

Lonely Waltz

Christoph Kujawa

Klassische
Gitarre

8

5 7 8 5 | 4 1 0 3 | 5 7 8 12 | 10 8 7 | 5 7 8 5

5 5 | 3 4 2 0 3 | 5 5 | 10 9 9 7 | 5 5

0 | 0 | 0 | 7 | 0

6

8

6

4 1 0 3 | 8 7 5 | 12 10 10 12 | 13 12 | 12 10 10

3 2 0 3 | 9 7 5 | 12 11 12 | 11 | 10 10

3 | 5 | 11 | 11 | 0

5

12

8

12

10 10 10 | 10 8 10 | 10 12 10 | 10 8 10 | 8 8 9 | 8 5 5 | 8 7 5

8 8 10 | 8 10 | 8 10 | 8 10 | 8 9 | 5 5 5 | 5 5 5

9 9 9 | 9 10 | 9 10 | 9 10 | 9 10 | 7 7 7 | 7 7 7

8

19

8

19

2 2 2 | 2 3 | 2 3 1 0 | 3 0 1 5 | 5 4 | 7 5 5 7 | 0 1 3

2 2 2 | 2 3 0 | 2 2 0 2 5 | 5 4 | 7 5 7 | 0 1 3

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

26

8

26

1 0 3 | 5 5 3 | 3 2 3 | 1 0 0 2 | 3 3 3 | 3 1

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

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65

Musical notation for measures 65-68. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 65 starts with a treble clef and a sharp sign. Measure 68 ends with a double bar line.

65

Fingerings for measures 65-68. The notation shows finger numbers 1-4 for the right hand and 0-12 for the left hand. Measure 65: RH (4, 1, 0, 3), LH (5, 7, 8, 12). Measure 66: RH (4, 2, 0, 3), LH (5). Measure 67: RH (5, 7, 8, 5), LH (10, 8, 7, 9, 5, 6, 10, 9, 7). Measure 68: RH (4, 1, 0, 3), LH (5, 5, 5, 0). Measure 69: RH (4, 2, 0, 3), LH (0).

70

Musical notation for measures 70-73. The melody continues with quarter and eighth notes, including a long slur over the final two notes of measure 73. The bass line has some rests and a final chord. Measure 70 starts with a treble clef and a sharp sign. Measure 73 ends with a double bar line.

70

Fingerings for measures 70-73. Measure 70: RH (8, 7), LH (9, 7). Measure 71: RH (5), LH (5). Measure 72: RH (8, 7), LH (9, 7). Measure 73: RH (5), LH (5).