

Mi Amor

Christoph Kujawa
für Donatella

Akustische Gitarre

$\text{♩} = 90$

A min 

H m7(b5) 

6 

A min  5fr.  6fr.

11 

H m7(b5)  E7(b9)  10fr.

16 

A min  H m7(b5) 

21 

A min 

Mi Amor

A min 9fr. A^o7 7fr. H m7(b5)/A 6fr. Ges^o7 4fr. A sm7(b5)/Ges 3fr.

A min 5fr. D 7sus4 H m7(b5)/D

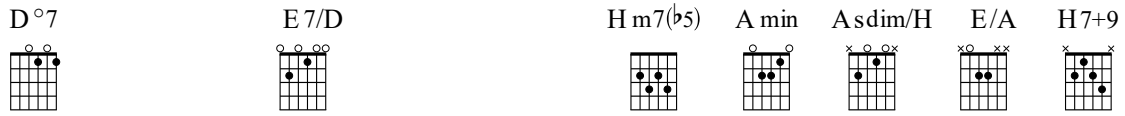
E/F 3fr. Des^o7 3fr. D^o7 E 7/D

H m7(b5) A min A sdim/H E/A H7+9

E7+9 A min 5fr. D 7sus4 H m7(b5)/D

E/F 3fr. Des^o7 3fr.

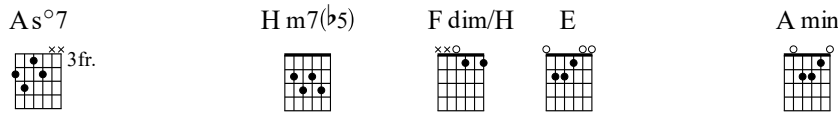
D^o7 E7/D H m7(b5) A min A sdim/H E/A H7+9



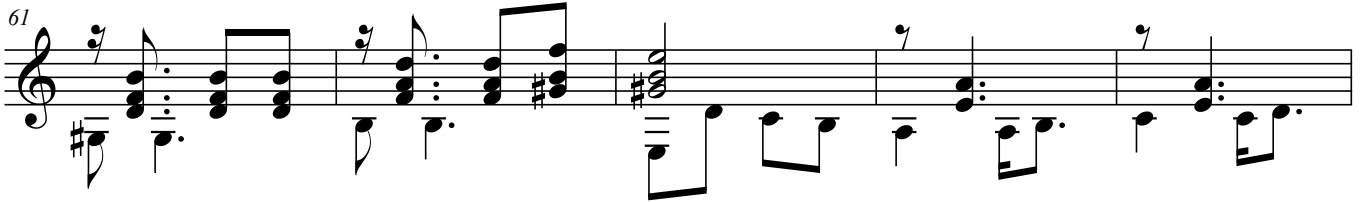
56



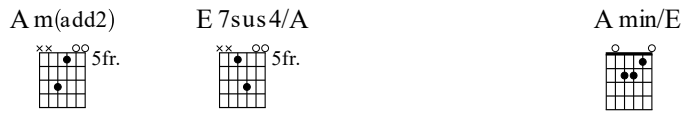
A s^o7 H m7(b5) F dim/H E A min



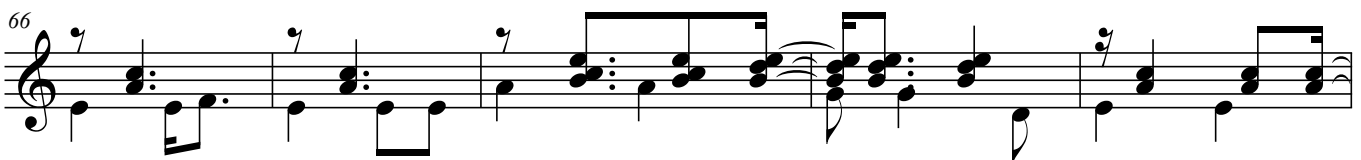
61



A m(add2) E 7sus4/A A min/E



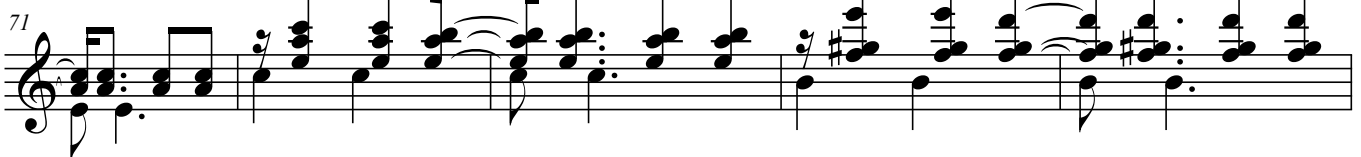
66



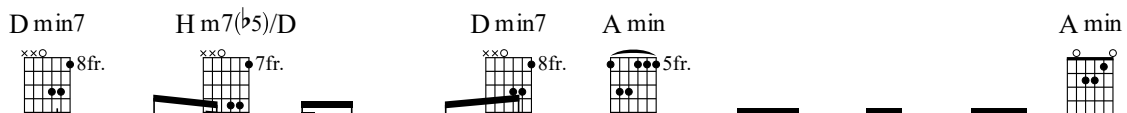
A min/C A m(add2)/C H dim7add11 H^o7




71



D min7 H m7(b5)/D D min7 A min A min



76



A m(add2)



E 7sus4/A



81

A min/E



H m7(b5)



A min/E



86

E 7



A min



91

H m7(b5)



A min/E



E 7



96

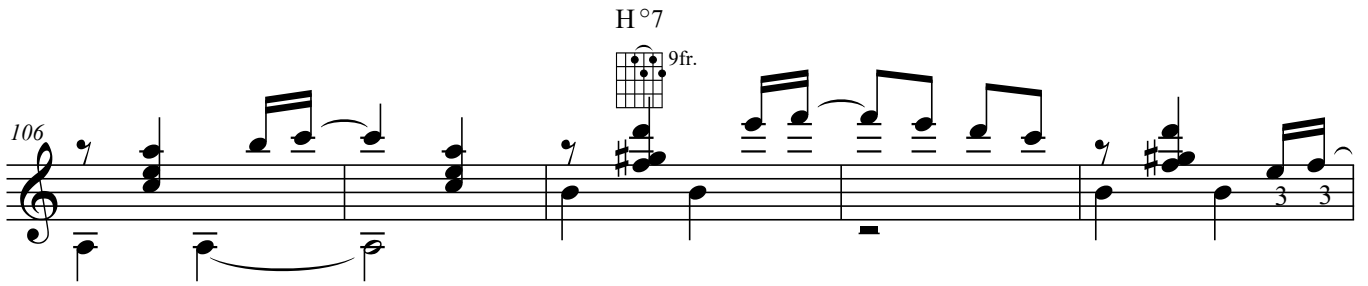
A min

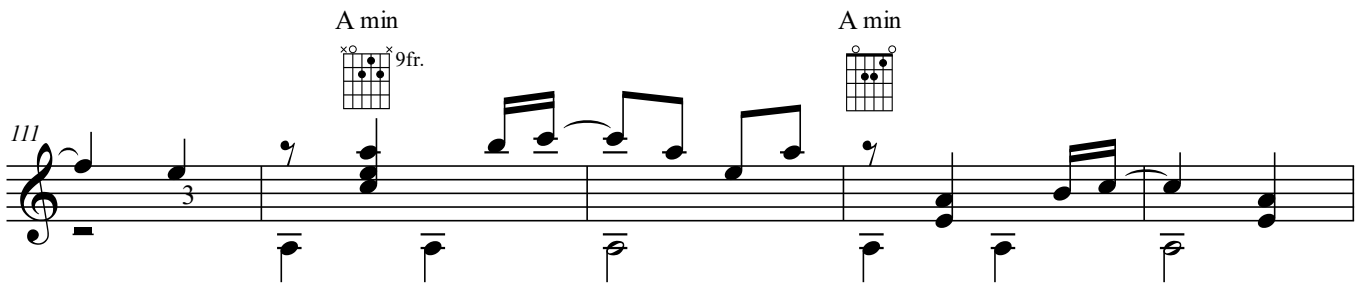


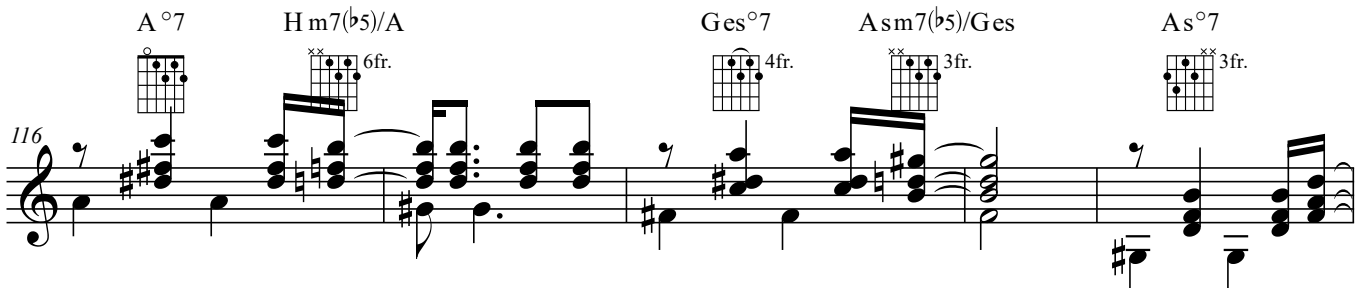
A min

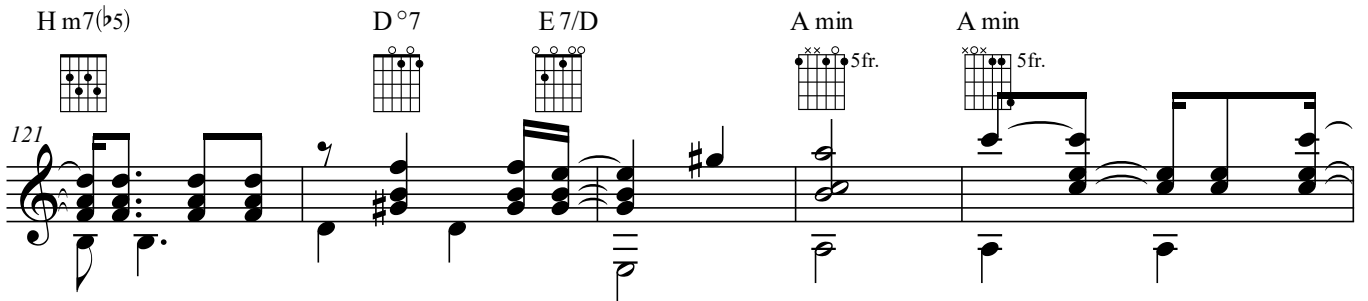


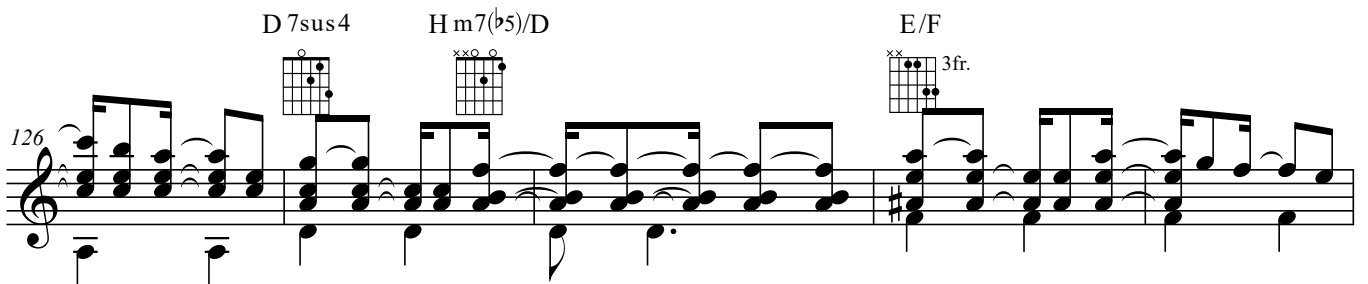
101

106 

111 

116 

121 

126 

131

Des^o7 D^o7 E7/D H m7(b5) A min

136

Asdim/H E/A A m(maj7) Asdim/H A min

141

A m(maj7) Asdim/H A min