

# Come Along

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Klassische Gitarre

♩ = 180

The musical score for "Come Along" is presented in a standard format for classical guitar. It consists of five systems of music, each beginning with a measure number. The first system starts at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 21. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff contains a simplified bass line, and the tablature staff provides fret numbers for the left hand. The tempo is indicated as ♩ = 180. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature staff uses numbers 0-7 to indicate fret positions and includes some special markings like '8' for natural harmonics and '1-1' for a specific fretting technique.

Come Along

26

26

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 6 6 | 6 6

10 10 10 | 9 9 9 | 8 8 8 | 7 7 | 8 8 | 7 7

10 10 10 | 9 9 9 | 8 8 8 | 7 7 | 6 6

31

5 6 5 | 5 5 5 | 5 6 5 | 0 6 6 | 0 6 7

7 7 | 7 7 6 | 7 6 5 | 0 7 6 | 0 7

5 5 | 5 5 5 | 0 5 0 | 0 0 5 | 0 0 7

36

0 6 6 | 0 6 7 | 0 3 6 5 6 | 5 6 3 1 | 0 2 0

7 6 7 | 8 8 | 0 3 0 0 3 | 3 3 0 | 0 0 2 0

8 8 8 | 8 8 | 0 3 0 0 3 | 0 0 | 0 0 0 2

41

0 2 0 | 0 6 6 7 | 0 6 3 | 0 6 6 7 | 0 6 7

2 0 | 0 7 0 0 7 | 0 0 | 8 7 8 8 7 | 8 8 7

0 0 | 0 7 0 0 7 | 0 0 | 8 7 8 8 7 | 8 8 7

46

0 6 6 | 0 6 3 | 0 6 6 7 | 0 6 7 | 0 9 5 9

0 7 0 0 7 | 0 0 | 8 7 8 8 7 | 8 8 7 | 0 10 0 10

0 7 0 0 7 | 0 0 | 8 7 8 8 7 | 8 8 7 | 0 10 0 10

Come Along

51

51

0 10 9 5 9 10 0 10 0 10 0 10 0 10 10 10 10 10 10 10 10 10 0 10 10 10 0 0 0

56

56

10 0 10 8 10 8

61

*a tempo*

61

10 7 5 6 7 5 3 1 0 2 6 0 7 1 5 7 0