

# In Between Lines

Christoph Kujawa

Klassische  
Gitarre

gedämpft .....

8

T  
A  
B

5 8 7 7 5 8 7 5 7 5 8 7 5 8 7 3

5

9

13

17

21

Musical notation for measures 21-24. The staff is in 4/4 time with a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter notes.

21

Fingerings for measures 21-24. Measure 21: 0 2 3 1 3 0 0 2. Measure 22: 2 3 0 3 2. Measure 23: 8 7 6 5 6 8 8 7. Measure 24: 8 7 8 6.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes, including some accidentals. The bass line has quarter notes and a half note.

25

Fingerings for measures 25-28. Measure 25: 4 5 3 5 3 4 4 5. Measure 26: 3 5 3. Measure 27: 0 10 10 10 0 0 10. Measure 28: 13 12 10.

29

Musical notation for measures 29-32. The melody features eighth and quarter notes with various accidentals. The bass line has quarter notes and rests.

29

Fingerings for measures 29-32. Measure 29: 7 8 7 8 7 7 8. Measure 30: 6 5 8. Measure 31: 10 11 9 9 10 10 11. Measure 32: 10 9 11 10 12 10 9.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. The bass line has quarter notes and rests.

33

Fingerings for measures 33-36. Measure 33: 12 11. Measure 34: 7 8 6 8 6 7 7 8. Measure 35: 4 5 3 5 3 4 4 5. Measure 36: 1 2 0 2 0 0.

37

Musical notation for measures 37-40. The melody has rests in measures 37 and 38, followed by quarter notes in measures 39 and 40. The bass line has quarter notes and rests.

37

Fingerings for measures 37-40. Measure 37: 5 6 5 3 1. Measure 38: 0. Measure 39: 0 0. Measure 40: 1 3 2 1 3 2 0.

41

41

0	0	3	3	3	3	2
3	3	3	3	3	3	2
3	3	3	2	1	1	2

45

45

2	2	3	2	1	1	1	0
2	2	3	2	3	3	3	2
0	2	3	2	0	2	0	2

49

49

0	0	5	5	8	6
3	3	7	7	3	7
3	3				

53

53

5	3	10	10	10	8
5	3	10	10	10	8
4	3	5	4	0	8

57

57

7	8	7	8	6	5
7	8	7	8	5	4
7	8	7	8	5	5

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61

61

Musical notation for measures 61-64. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The bass line is indicated by a '8' on the first line. Below the staff are four lines of fingerings, with numbers 1-5 and 0, and some triplets.

65

65

Musical notation for measures 65-68. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The bass line is indicated by a '8' on the first line. Below the staff are four lines of fingerings, with numbers 0-5 and 8, and some triplets.

69

69

Musical notation for measures 69-72. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The bass line is indicated by a '8' on the first line. Below the staff are four lines of fingerings, with numbers 0-5 and 8, and some triplets.

73

73

Musical notation for measures 73-76. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The bass line is indicated by a '8' on the first line. Below the staff are four lines of fingerings, with numbers 0-5 and 8, and some triplets.

77

77

Musical notation for measures 77-80. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, some beamed together, and rests. The bass line is indicated by a '8' on the first line. Below the staff are four lines of fingerings, with numbers 0-5 and 8, and some triplets.

81

81

0	0	5	5	8
2	2	6	6	6
3	3	7	7	6

85

85

5	3	5	10	10	8
3	3	5	10	10	7
4	4	5	0	0	8

89

89

7	8	7	8	6	6	5
7	8	7	8	5	5	4
7	8	7	8	5	5	5

93

93

4	5	4	5	3	3	3	1
4	5	4	5	2	2	2	0
4	5	4	5	2	2	2	1

97

97

1	0	1	0	6	6	8
0	1	0	1	4	4	8
0	1	0	1	5	6	8

101

101

105

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113

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