

# Mi Amor

Music by Christoph Kujawa

Akustische Gitarre  
Standard tuning

♩ = 90

Am

Konzertgitarre

drum



Konzertgitarre

Am Adim7 B<sup>o</sup>/A

25 26 27 28

(1) 2 2 2 5 5 7 8 (8) 5 5 2 8 7 8 7 6 7

0 2 2 0 0 0 0 8 7 2 8 7

dm.

G<sup>b</sup>dim7 A<sup>b</sup><sup>o</sup>/G<sup>b</sup> Am

29 30 31 32

(7) 7 7 7 5 4 (4) 8 5 5 8  
(6) 6 6 6 4 3 (3) 5 5 5  
(7) 7 1 7 7 5 4 (4) 0 5 5 5  
6 6 4 5 5 4 (3) 0 0

x x x x

Dmaj7sus4 B<sup>o</sup>/D E/F

33 34 35 36

(8) 7 5 0 3 1 1 0 (1) 5 0 5  
(5) 5 5 1 2 2 2 0 (0) 0 0 0 5 5  
(5) 0 0 0 0 0 0 0 0 2 0 2 3 3 3

x x x x x x x x x x x x

D<sup>b</sup>dim7 Ddim7 E7/D

37 38 39 40

(5) 3 1 0 0 1 3 1 1 0 0  
(5) 3 3 0 0 0 (0) 0 0 0 0 1 0 1  
5 3 4 0 0 0 2 0 0 0 1 0

x x x x x x x x

Konzertgitarre

41  $B^{\circ}$  Am  $A^{\flat}dim/B$  E/A  $B7(\#9)$

42 43 44

T (0) 0 0 3 0 3 7 7 7 7  
A (1) 0 0 2 1 0 2 2 2 2  
B 0 0 0 0 2 0 0 0 0 0

4 4 2 0 2 0 2 6 6 6

drum

$E7(\#9)$  Am

45 46 47 48

T (7) 7 7 7 3 3 3 3 8 5 5 8  
A (7) 7 7 7 1 1 1 (3) 3 3 3 5 5 5  
B (6) 6 2 6 6 2 2 2 2 0 0 0 0

drum

$Dmaj7sus4$   $B^{\circ}/D$  E/F

49 50 51 52

T (8) 7 5 0 3 1 1 1 (1) 5 0 5  
A (5) 5 5 1 2 1 1 0 (0) 0 0 0 5 5 0  
B 0 0 0 0 2 0 2 0 0 2 2 3 3 3

drum

$D^{\flat}dim7$   $Ddim7$  E7/D

53 54 55 56

T (5) 3 1 0 0 1 3 1 1 0 0 0  
A (3) 3 3 0 0 0 (0) 0 1 0 1 0  
B 3 3 4 0 0 0 0 2 0 0 0

drum

Konzertgitarre

57  $B^{\circ}$  Am  $A^{\flat}dim/B$  E/A  $B7(\#9)$

58 59 60

(0) (0) (0) 3 1 0 3 7 7  
 (0) (1) 1 2 2 1 2 7 7  
 A 0 0 3 2 0 2 7 7  
 B 0 0 2 2 0 0 6 6

4 4 2 2 2 2 7 7

dm.

$A^{\flat}dim7$   $B^{\circ}$   $Fdim/B$  E Am

61 62 63 64

0 0 0 3 3 1 0 0 0 2  
 0 0 0 2 2 0 0 1 0 0  
 A 8 8 8 3 3 0 1 0 2  
 B 4 4 4 2 2 0 0 0 0 0

4 8 4 8 8 2 2 0 3 2 0 2 0 2

dm.

$Emaj7sus4/A$

65 66 67 68

2 1 1 0 0 0 0 0  
 0 2 2 2 2 2 5 5 5  
 A 3 2 3 2 2 2 7 7 7  
 B 3 2 3 2 2 2 7 5 7

3 2 3 2 2 2 7 5 7 5 7

dm.

Am/E Am/C

69 70 71 72

(0) (0) (0) 1 1 1 (1) 0 0 0  
 (0) (7) 7 0 7 2 2 2 (2) 1 1 1 13 13 0  
 A 5 7 0 7 2 2 2 (2) 2 2 2 10 14 12  
 B 5 7 0 7 2 2 2 (2) 2 2 2 10 14 14

5 7 0 7 2 2 2 (2) 2 2 2 10 14 14

dm.

Konzertgitarre

73 74 75 76

Bdim7 Dm7 B<sup>o</sup>/D

T  
A  
B

(0) 0 0 0 1 12 12 10 (10) 10 10 10 8 8 7  
(12) 12 12 12 9 9 9 (9) 9 9 9 10 10 10  
(14) 14 14 14 10 10 10 (10) 10 10 10 0 0 0  
10 10 10 10 9 9 9 9 9 9 0 0 0

dim.

77 78 79 80

Dm7 Am Am

T  
A  
B

(7) 7 7 8 5 5 5 (5) 5 5 5 0 2 0 2  
(10) 10 10 10 5 5 5 (5) 5 5 5 0 2 0 2  
(10) 10 0 10 10 7 5 5 (5) 5 5 5 0 2 0 2  
0 0 10 10 7 5 5 (5) 5 5 5 0 2 0 2

81 82 83 84

Emaj7sus4/A

T  
A  
B

3 2 3 0 2 2 2 2 7 0 0 0  
2 2 2 3 2 2 2 2 5 5 5 7  
3 2 3 0 2 2 2 2 7 0 0 0

85 86 87 88

Am/E B<sup>o</sup>

T  
A  
B

(0) 0 0 1 1 (1) 1 1 3 3 3  
(0) 0 0 2 2 (2) 2 2 2 2 2 2 3 3 3  
(7) 7 0 2 2 (2) 2 2 2 2 2 2 3 3 3  
5 7 0 2 2 (2) 2 2 2 2 2 2 2 3 3

Konzertgitarre

Am/E E7

89 90 91 92

T (3) 1 0 3 1 0 3 1 0 3 1  
 A (2) 2 0 3 2 2 2 2 (1) 0 3 1  
 B (2) 2 0 3 2 2 2 2 (2) 0 3 2

0 11 1 1  
 12 0 5 5

dim.

Am B<sup>9</sup>

93 94 95 96

T (1) 3 1 0 1 1 1 (1) 3 3 3  
 A (2) 3 2 0 0 2 2 2 (2) 2 3 0 3 3 3  
 B (5) 0 0 0 0 2 2 2 0 2 2 3 3 3

Am/E E7

97 98 99 100

T (3) 1 0 3 0 3 1 0 3 1  
 A (2) 2 0 3 2 2 2 2 (1) 0 3 1  
 B (2) 2 0 3 2 2 2 2 (2) 0 3 2

0 11 1 1  
 12 0 5 5

Am Am

101 102 103 104

T (1) 3 1 0 1 1 1 (1) 5 7 8  
 A (2) 3 2 0 0 2 2 2 (2) 5 5 5  
 B (5) 0 0 0 0 2 2 2 0 0 0

Konzertgitarre

105 106 107 108

Bdim7

(8) 5 0 5 5 7 8 (8) 5 5 0 9 0 12 13

0 0 0 (0) 0 10 9 0 10

drum

109 110 111 112

Am

(13) 12 10 8 0 10 9 0 9 10 (10) 9 5 5 7 8

0 0 10 9 0 9 10 (10) 9 0 0

113 114 115 116

Am Adim7 B°/A

(8) 5 0 5 0 1 (1) 2 2 8 8 7 7 7

0 0 2 0 0 2 2 8 8 2 8 7 7

117 118 119 120

Gdim7 Ab°/Gb Abdim7

(7) 7 7 7 5 4 (4) 0 0 3

(6) 6 6 6 4 5 4 3 (3) 0 0 2

(7) 7 1 7 7 4 5 4 (4) 0 0 3

0 0 3 4 8 4 8



**B<sup>°</sup> Ddim7 E7/D Am**

Konzertgitarre

121 122 123 124

T (3) 3 (3) 3 3 3 0 1 0 0 (0) 4 5  
 A (2) 2 (3) 2 2 2 1 0 0 0 0 0 5  
 B 2 3 2 3 3 0 1 1 1 (1) 0 5

dm.

**Am Dmaj7/sus4 B<sup>°</sup>/D**

125 126 127 128

T 8 5 5 5 (8) 7 5 0 3 1 1 1 (1) 0 0 0  
 A 5 5 5 5 (5) 5 5 1 2 1 0 0 2 0 2  
 B 0 0 0 0 0 5 5 0 0 2 2 0 2 2

**E/F D<sup>b</sup>dim7**

129 130 131 132

T 5 5 0 5 (5) 3 1 0 0 1 3 1  
 A 3 3 3 3 (5) 3 3 3 0 0 0 1  
 B 3 3 3 3 (3) 3 3 3 0 8 0 (0) 0 2

**Ddim7 E7/D B<sup>°</sup> Am A<sup>b</sup>dim/B E/A**

133 134 135 136

T 1 0 0 0 (0) 0 0 3 1 0 0  
 A 0 1 0 1 (0) 1 0 2 2 2 1  
 B 0 0 0 0 (1) 0 0 2 0 0 2

Am(maj7)                      A $\flat$ dim/B                      Am

137                      138                      139                      140

Konzertgitarre

dm.

Am(maj7)                      A $\flat$ dim/B                      Am

141                      142                      143                      144

dm.

145

dm.