

Tango Miserable

Christoph Kujawa

Nylon Guitar Acoustic Bass
Standard tuning Standard tuning

♩ = 120

n.guit.

ac.bs.

0 0 0 0 0 0 0 0 0 4 5-8 7 5-4-5 7 1 2 7 7
0 0 0 0 0 0 0 0 0 4 5-8 7 5-4-5 7 1 2 7 7
0 0 0 0 0 0 0 0 0 4 5-8 7 5-4-5 7 1 2 7 7

2 2 2 2 0 (0) 1 0

5-7-8 13 13 11 13 13 10 13-12-10 8 8 8 (8) 9 7-8 8-7 9
11 11 11 11 11 13 9 9 9 (9) 9 7-8 8-7 9

1 4 4 3 4 2 2 0 2

7 5 7 7 4 0-2-2-0 4 0 0 0 0 0 4 5-8 7 5-4-5
5 7 7 7 4 4 0 0 0 0 0 0 4 5-8 7 5-4-5

1 0 2 3 2 2 0 (0)

n.guit.
ac.bs.

Measures 16-20. The guitar part (n.guit.) features a melodic line in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. The guitar tablature shows various fret numbers and techniques like bends and slides. The bass line consists of simple quarter and eighth notes.

Measures 21-25. The guitar part continues with a melodic line and a bass line. The guitar tablature includes a double bar line at measure 23, indicating a change in the piece. The bass line features a mix of quarter and eighth notes.

Measures 26-30. The guitar part starts with a sustained chord in measure 26, followed by a melodic line. The guitar tablature shows a double bar line at measure 28. The bass line continues with quarter and eighth notes.

Measures 31-35. The guitar part features a melodic line and a bass line. The guitar tablature shows a double bar line at measure 33. The bass line includes a change in time signature to 2/4 at measure 35.

n.guit.
ac. bs.

36 37 38 39 40

TAB: (0) (0) (0) (0) | 2 4 1 4 2 | 0 2 1 2 0

TAB: 3 0 0 | 0 0 0 | 2 2 2

41 42 43 44 45

TAB: 0 2 0 2 0 | 2 4 0 4 2 | 2 4 1 0 2 | 0 2 1 0 1 3 | 2 4 0 4 2

TAB: 3 3 3 | 0 0 0 | 0 0 0 | 2 2 2 | 0 0 0

46 47 48 49 50

TAB: 7 7 7 | 3 0 0 2 0 0 | 2 4 1 4 2 | 2 3 3 2 0 3 2 | 2 4 0 0 0

TAB: 1 0 | 2 0 0 0 | 0 0 0 | -2 -2 | 0 0 0

51 52 53 54 55

TAB: 2 4 1 4 2 | 0 2 1 5 4 2 | 5 7 5 7 5 | 13 13 12 13 13 13 | 0 0 4 0

TAB: 0 0 0 | 2 2 2 2 2 | 0 0 | 0 3

n.guit.
ac. bs.

56 57 58 59 60

Tablature for guitar (n.guit.):
 Measure 56: (0) (0) 4 (0)
 Measure 57: (0) (0)
 Measure 58: (0) (0)
 Measure 59: 4 (0)
 Measure 60: (0) 4 (0)

Tablature for bass (ac. bs.):
 Measure 56: 3
 Measure 57: 0
 Measure 58: 0
 Measure 59: 0 3
 Measure 60: 3

61 62 63 64 65

Tablature for guitar (n.guit.):
 Measure 61: (0) (0)
 Measure 62: 4 5 8
 Measure 63: 7 5 4 5
 Measure 64: 7 1 2 7 7
 Measure 65: 5 7 8

Tablature for bass (ac. bs.):
 Measure 61: 0
 Measure 62: (0)
 Measure 63: (0)
 Measure 64: 1 0
 Measure 65: 1 4

66 67 68 69 70

Tablature for guitar (n.guit.):
 Measure 66: 13 13 13 13
 Measure 67: 10 13 12 10
 Measure 68: 8 8 8
 Measure 69: (8) 9 7 8 8 7 9
 Measure 70: 7 5 7 7 7

Tablature for bass (ac. bs.):
 Measure 66: 4
 Measure 67: 3
 Measure 68: 2 2
 Measure 69: 0 2
 Measure 70: 1 0

71 72 73 74 75

Tablature for guitar (n.guit.):
 Measure 71: 4 0 2 2 0 4
 Measure 72: 0 0 0 (0)
 Measure 73: (0) (0) (0)
 Measure 74: 4 5 8 7 5 4 5
 Measure 75: 7 1 2 7 7

Tablature for bass (ac. bs.):
 Measure 71: 2 3
 Measure 72: 2 2
 Measure 73: 0
 Measure 74: (0)
 Measure 75: 1 0

n.guit.

ac.bs.

5 7 8

13 13 13 13 10 13-12-10

8 8 8 (8) 7-8 8-7 9

11 11 11 11

13 13 13

1 4 4 3 2 2 0 2

7 5 7 5 7 7 0 2 4 0 (0) 0 (0)

7 7 7 4 2 5 4 2 4 0 (0) 4 0 (0)

1 0 2 3 0 3 3 0

(0) 0 (0) 0 (0) 0 (0)

(0) 4 0 (0) 4 0 (0) (0)

0 0-3 3 0 (0)