

Consolation

Music by Christoph Kujawa

♩ = 120

Konzertgitarre

Drums

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mf

mf

mf

mf

Konzertgitarre

Drums

Measures 17-20. The guitar part features a melodic line in the treble clef with a key signature of one sharp (F#). The bass clef contains guitar tablature. The drum part consists of a steady eighth-note pattern.

Measures 21-24. The guitar part continues with melodic phrases and some sustained notes. The drum part remains consistent with the eighth-note pattern.

Measures 25-28. The guitar part shows more complex melodic movement. The drum part continues with the eighth-note pattern.

Measures 29-32. The guitar part concludes with a melodic phrase. The drum part continues with the eighth-note pattern.

Konzertgitarre

Drums

33 34 35 36

T
A
B

0 1 0 7 0 1 0 2 4 2 8 2 4 2 1 4 5 3 2 0 4 1 0 2 0 4 2 1

I Eine Oktave höher I

37 38 39 40

T
A
B

0 3 0 0 7-12-15-14-12-11-12 (12) 1 2 1 1 2 4 2 4 1

41 42 43 44

T
A
B

2 4 1 3 2 0 3 2 0 2 4 4 2 4 0 2 0 3 2 3 0 2 4 4 2 4 0 2 4 4 2 4

45 46 47 48

T
A
B

4 4 7 5 3 2 3 2 0 3 0 3 1 0 1 0 2 0 2 0 4 2 1 1 2

Konzertgitarre

Drums

Musical notation for measures 49-52. The guitar part features a melodic line in the treble clef with a key signature of one sharp (F#). The bass clef shows fretting numbers (TAB) for the guitar. The drum part consists of a steady eighth-note pattern.

Musical notation for measures 53-56. The guitar part continues with melodic phrases and some chords. The drum part maintains the eighth-note pattern.

Musical notation for measures 57-60. The guitar part includes a melodic line with a long note in measure 59. The drum part continues with the eighth-note pattern.

Musical notation for measures 61-64. The guitar part features a melodic line with some rests. The drum part continues with the eighth-note pattern.

Musical notation for measures 65-68. The guitar part includes a melodic line and a chordal passage in measure 67. The drum part continues with the eighth-note pattern.

Konzertgitarre

Drums

69 70 71 72

T 2 0 3 0 0 0 | 0 0 0 2 2 2 | 0 1 0 4 0 2 0 | 1 0 1 3 2 3

A 0 2 0 0 0 | 2 0 2 2 2 | 2 2 4 2 0 | 2 0 0 3 2 2

B 0 0 0 0 | 3 2 2 2 2 | 0 3 3 0 | 0 0 0 0 2 2

73 74 75 76

T 0 2 0 2 0 0 | 1 0 1 0 0 2 0 | 0 3 0 0 3 2 0 | 0 2 0 3 2 0

A 2 2 0 0 0 | 0 2 4 0 4 2 4 | 0 2 4 4 2 4 | 0 2 0 3 2 0

B 2 0 0 0 | 0 0 3 0 2 4 | 0 2 4 4 2 4 | 2 0 0 0 0 0

77 78 79 80

T 0 2 4 0 4 2 4 | 2 2 7 5 3 2 3 2 0 3 0 3 1 0 1 0 2 0

A 0 2 4 0 4 2 4 | 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 4 0 4 2 4 | 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

81 82 83 84

T 2 0 4 2 1 1 2 | (2) 4 2 4 8 0 2 4 | (8) 0 <12> 0 <12> 0 <12> 2 <14> 3 <15>

A 2 0 4 2 1 1 2 | (2) 4 2 4 8 0 2 4 | (8) 0 <12> 0 <12> 0 <12> 2 <14> 3 <15>

B 0 2 4 0 4 2 4 | 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

AH

Konzertgitarre

Dr.:

The image shows a musical score for a concert guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures, 85 and 86. Measure 85 has a whole note chord with notes G4, A4, B4, and C5. Measure 86 has a whole note chord with notes G4, A4, B4, and C5. The middle staff is a guitar tablature staff with six lines. It shows the fretting for measures 85 and 86. Measure 85 has fret numbers 0, 0, 2, 4, 0, 0. Measure 86 has fret numbers 0, 0, 2, 4, 0, 0. The bottom staff is a drum staff with a double bar line in the first measure and a single bar line in the second measure.