

Come Along

Musik von Christoph Kujawa

♩ = 120

Konzertgita...

mf

TAB 0 7 6 0 6 7 (7) (0) (7) 3 6 0 6 3 (3) (0) (3) 2 0 2 6

Dru... 4/4

TAB 6 5 6 (6) 0 7 6 0 6 7 (7) (0) (7) 3 6 0 6 3

mf

♩ = 170

TAB (3) (0) (3) 0 2 6 6 5 6 (6) (6) 7 6 0 6 7 0 0 7

TAB 0 6 7 (7) 7 6 0 6 7 (7) 6 7 (7) 7 6 0 6 7 (7) 6 6 8 6

Konzertgitarre

Drums

Musical notation for measures 21-25. The guitar part features a melodic line in the treble clef and a bass line in the bass clef with fret numbers. The drum part is shown in a simplified notation below the guitar.

Musical notation for measures 26-30. The guitar part continues with melodic and harmonic development. The drum part maintains the rhythmic pattern.

Musical notation for measures 31-35. The guitar part includes some complex chordal textures and melodic runs. The drum part provides a steady accompaniment.

Musical notation for measures 36-40. The guitar part features a series of chords and melodic phrases. The drum part continues with the established rhythm.

Musical notation for measures 41-45. The guitar part concludes with a final melodic phrase and chordal structure. The drum part ends with a final rhythmic pattern.

Konzertgitarre

Drums

Musical notation for guitar (measures 46-50) and drums.

TAB notation for guitar (measures 46-50).

Drum notation for measures 46-50.

Musical notation for guitar (measures 51-55) and drums.

TAB notation for guitar (measures 51-55).

Drum notation for measures 51-55.

Musical notation for guitar (measures 56-60) and drums.

TAB notation for guitar (measures 56-60).

Drum notation for measures 56-60.

Musical notation for guitar (measures 61-65) and drums.

TAB notation for guitar (measures 61-65).

Drum notation for measures 61-65.

Musical notation for guitar (measures 66-70) and drums.

TAB notation for guitar (measures 66-70).

Drum notation for measures 66-70.

Konzertgitarre

Drums

71 72 73 74 75

T (6) 10 6 10 6 (6) 10 10 10 (10) 10 10 10 (10) 10 10 10 (10) 10 8 10 8 10 7 5 6
 A 0
 B 0

♩ = 120

76 77 78 79 80

T (6) 5 3 6 0 1 (1) 0 0 0
 A 6 3 6 2 2 (2) 7 6 0 6 7 (7)
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81 82 83 84 85

T (7) 3 6 0 6 3 (3) (3) 2 0 2 6 6 5 6 (6)
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86 87 88

AH
 let ring

T 12 (12) (12)
 A 12 (12) (12)
 B 10 (10) (10)
 0-<12>