

A Sudden Glimme Of Light

Musik von Christoph Kujawa

Standard tuning

♩ = 130

A Intro

BØ

Fdim7

C/G

2

●	●		
	●	●	

3

Gitarre

The image shows a musical score for guitar. The top staff is a standard musical notation in 4/4 time, key of D major. It contains 14 measures of music. The bottom staff is a guitar tablature (TAB) corresponding to the melody. The TAB uses numbers 0-7 to represent frets. The first measure has a pickup (1) and a D4 (0). The second measure has a D4 (0), E4 (1), and F#4 (2). The third measure has a G4 (3) and a D5 (7). The fourth measure has a D5 (7) and a G4 (3). The fifth measure has a G4 (3) and a D5 (7). The sixth measure has a D5 (7) and a G4 (3). The seventh measure has a G4 (3) and a D5 (7). The eighth measure has a D5 (7) and a G4 (3). The ninth measure has a G4 (3) and a D5 (7). The tenth measure has a D5 (7) and a G4 (3). The eleventh measure has a G4 (3) and a D5 (7). The twelfth measure has a D5 (7) and a G4 (3). The thirteenth measure has a G4 (3) and a D5 (7). The fourteenth measure has a D5 (7) and a G4 (3).

C/G

A 4x4 grid with a circle above the top-left cell and the number 5 to its left. The top row contains four black dots, one in each column.

B



C/G

F/A

○

5 ● ● ● ●

5

●	●	
		●
	●	

The image shows a musical score for a guitar solo. The top staff is in standard musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The solo is marked with a 'Guitar Solo' bracket. The notation includes eighth and sixteenth notes, with some measures containing triplets. Below the staff, there is a tablature (TAB) section with fret numbers (0-8) and a diagram of the guitar fretboard showing the solo's position.

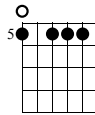
D.S.S. al Double Coda

7-5 9-6-5-3-1-0 | 1-0 3-1-0 | 5-0 5-0 5-0 | 5-0 5-0 5-0 | 5-0 5-0 5-0

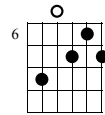
7-5 9-7-5-3-2-0 | 7-0 3-2-0 2-1-2 | 3-2 3-2 3-2 | 5-4 5-5 5-5 | 5-5 5-5 5-5

C

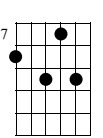
C/G



Bdim/D



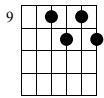
G#dim/B



8-7-5 8-5 5 | (5) 5 5 5 | 8-7-5 8-5 | 7-6 9 9 | 6-7 7 7 | 6-0 8 9 9

5-5 5-0 5-5 | 5-5 5-5 5-5 | 5-5 5-5 | 6-7 7 7 | 6-0 8 9 9 | 6-0 8 9 9

Bdim7



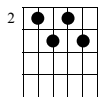
Dm/F



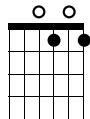
10-8-7 10-9 10-9 | 3-2 3-2 3-2 | (3) 1-0 2-1-2 | 3-2 3-2 3-2 | 3-2 3-2 3-2

10-9 10-9 10-9 | 2-3 2-2 2-2 | (3) 2-0 3-2-3 | 3-2 3-2 3-2 | 3-2 3-2 3-2

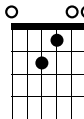
Dm/F



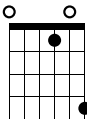
Ddim7



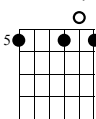
E/G#



E



Amadd9(no5)



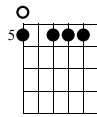
3-2 3-2 3-2 | 1-0 4-0 1-0 | 5-0 5-0 5-0 | 5-0 5-0 5-0 | 5-0 5-0 5-0

2-3 2-2 2-2 | 1-0 2-2 2-2 | 5-0 5-0 5-0 | 5-0 5-0 5-0 | 5-0 5-0 5-0

D

C/G

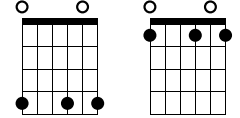
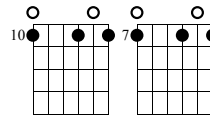
Dm/F



Musical notation for measures 28-31. Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 29: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 30: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 31: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: Measure 28: D3 half. Measure 29: D3 half. Measure 30: D3 half. Measure 31: D3 half. Fingering: 8-7-5, 8-5, (5)-5-5-5, 8-7-5, 5-5, 3-2-3, 2-2-2.

Bdim Bm(no5)

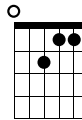
G#m(no5)/B Fdim/Ab



Musical notation for measures 32-35. Treble clef, key of D major. Measure 32: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 33: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 34: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 35: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: Measure 32: D3 half. Measure 33: D3 half. Measure 34: D3 half. Measure 35: D3 half. Fingering: 4-1-0, 3-1-0, 1-0, 3-1-0, 3-2-0, 2-0, 3-2-0, 3-2-3, 5-4, 10-0-7-0, 4-0-1-0.

BØ

Eaug



Musical notation for measures 36-39. Treble clef, key of D major. Measure 36: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 37: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: Measure 36: D3 half. Measure 37: D3 half. Measure 38: D3 half. Measure 39: D3 half. Fingering: 3-2-3, 2-3-3, (3)-1-0-2, 1-1-2, 7-19>.

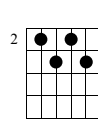
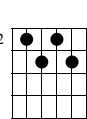
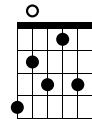
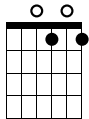
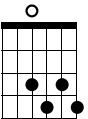
G#dim/B

Fdim/Ab

Ddim/F

BØ

BØ



Musical notation for measures 40-44. Treble clef, key of D major. Measure 40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 41: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 44: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef: Measure 40: D3 half. Measure 41: D3 half. Measure 42: D3 half. Measure 43: D3 half. Measure 44: D3 half. Fingering: 4-3-4, 1-0-1, 3-1-3, 4-5-7, 13-14, 0-1-5, 0-2-5, 4-5-7, 13-14.

E

45 46 47 48

T 12 9 10 7 5 7 5 6

A 9 9 9 10 7 7 7 7

B 9 9 9 10 7 7 7 7

F

D#dim/F#

Ddim/F

49 50 51 52

T 5 3 5 3 4 4 0 (0) 3 1 2

A 3 5 3 3 5 2 2 0 1 2

B 3 3 3 5 7 5 4 0 3 2

D.S. al Coda

D5

D#dim/F#

D#dim/F#

Ddim/F

53 54 55 56 57

T (2) 2 1 1 (1) 1 3 (3) 4 4 0 (0) 3 1 5

A 2 2 2 (2) 2 2 (2) 2 2 0 (0) 1 2 (2)

B 0 3 2 1 3 4 0 3 4 0 2 3 0 0 (0)

G **Outro**

%%

Ddim/F#m/Ab

G#dim/B

Am6

58 59 60 61

T 3 4 5 (5)

A 1 12 5 (5)

B 2 3 0 6 3 12 0 6 4 (4)

Fdbk