

Almost Blues

Musik von Christoph Kujawa

Standard tuning

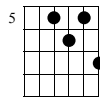
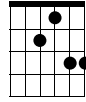
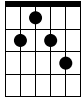
♩ = 140

A Intro

Asus4(b5)/Eb

E7

C#m7

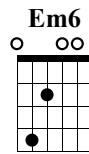
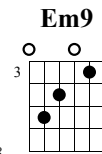
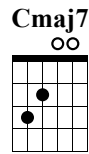
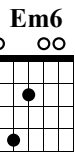


Konzertgitarre

Musical notation for the Intro section (measures 1-5). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning (T, A, B strings). The guitar part includes fret numbers and bar lines.

B

1.



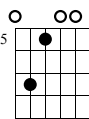
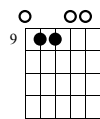
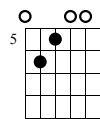
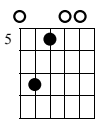
Musical notation for the first part of section B (measures 6-9). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning (T, A, B strings). The guitar part includes fret numbers and bar lines.

Em

Emmaj7

Em(add9)

Em



Musical notation for the second part of section B (measures 10-13). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning (T, A, B strings). The guitar part includes fret numbers and bar lines.

G6

E6sus2(#11)

Am6

Bdim7

T A B	T A B	T A B	T A B
0 8 0 8	2 2 2 3	0 5 5 5	2 1 3 1
10 9 10 10	2 3 2 2	0 4 0 0	2 3 2 2

Ddim7

Ddim7

Bdim7

Am(add9)

T A B	T A B	T A B	T A B
0 1 0 1	1 0 3 1	2 3 1 1	0 4 1 4
0 1 0 1	0 0 3 2	2 2 2 3	0 0 0 2

Am9/G

Am6

Am6

Bdim7

Ddim7

E

T A B	T A B	T A B	T A B	T A B	T A B
2 4 1 4	5 5 5 4	5 3 5 5	3 1 3 1	6 6 0 0	0 0 0 0
3 3 3 3	0 4 0 0	4 0 0 4	2 3 2 2	5 6 5 6	0 0 0 0

C

Am

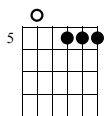
Ddim7

E

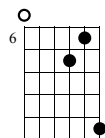
T A B	T A B	T A B	T A B
(0) (0) (1) 5	(5) (5) (5) 6 5 3 1 0	0 1 0 0 1 0	1 0 0 0 1
(0) 5 5	0 7 8 2 0	0 0 0 0 1	0 0 0 0

D

Am



Dmadd9(no5)/E

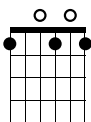


Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a circled 1 above the staff. Measure 43 has a circled 1 above the staff. Measure 44 has a 2/4 time signature. The tablature below shows fingerings for measures 41-44.

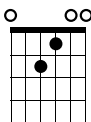
Tablature for measures 41-44:

(0)	(0)	(1)	5	8	5	6	5	3	1	0	10	8	7	5	4	1	0	3	1	0
(0)	(0)	(1)	5	8	5	6	5	3	1	0	6	8	7	5	4	1	0	3	1	0
(0)	(0)	(1)	5	8	5	6	5	3	1	0	6	8	7	5	4	1	0	3	1	0

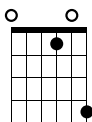
Fdim7



E



E

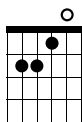


Musical notation for measures 45-48. Measure 45 has a circled 1 above the staff. Measure 46 has a circled 1 above the staff. Measure 47 has a circled 1 above the staff. Measure 48 has a circled 1 above the staff. The tablature below shows fingerings for measures 45-48.

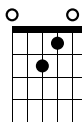
Tablature for measures 45-48:

0	1	0	1	0	0	0	0	0	0	0	4	1	0	3	1	0	1	0	3	1	0
0	1	0	1	0	0	0	0	0	0	0	4	1	0	3	1	0	1	0	3	1	0
0	1	0	1	0	0	0	0	0	0	0	4	1	0	3	1	0	1	0	3	1	0

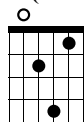
E



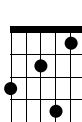
E



Am(add9)



Am9/G



Musical notation for measures 49-52. Measure 49 has a circled 1 above the staff. Measure 50 has a circled 1 above the staff. Measure 51 has a circled 1 above the staff. Measure 52 has a circled 1 above the staff. The tablature below shows fingerings for measures 49-52.

Tablature for measures 49-52:

2	2	1	0	1	2	2	1	0	1	2	0	4	1	4	2	2	4	1	4	2
2	2	1	0	1	2	2	1	0	1	2	0	4	1	4	2	2	4	1	4	2
2	2	1	0	1	2	2	1	0	1	2	0	4	1	4	2	2	4	1	4	2

Am6 **Am6** **Fdim/Ab Fdim/Ab** **E**

53 54 55 56 57

T 5 5 3 1 3 6 6 0 (0)
A 4 5 5 3 1 4 4 0 (0)
B 0 0 0 2 2 5 5 1 (1)

E **Outro**

12.

Em(add9) **G7M/E**

58 59 60 61 62

AH

T 0 0 0 0 0 (0) (0) (0)
A 0 4 0 0 0 0 (0) (0) (0)
B 0 2 0 4 (2) 0 (2) (2) (0)