

Circle Of Light

für Yvonne

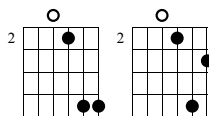
Musik von Christoph Kujawa

♩ = 130

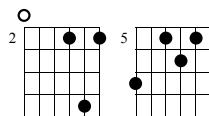
A Intro



Dsus2 Dsus(add9)

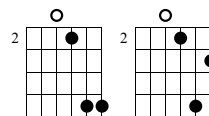


D(add9) A7

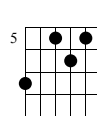


1.

Dsus2 Dsus(add9)



A7



Dropped D

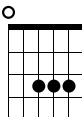
Konzertgitarre

drum.

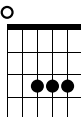
12.

D.S.S. al Double Coda

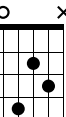
Dmb6



Dmb6

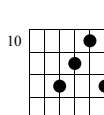


D

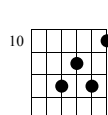


B

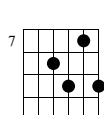
Dadd9



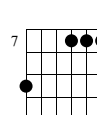
Bm/F#



F#7/A#



Bm/D



Bmb6 **A7** **Em** **A7**

14 15 16 17

Konzertgitarre

dm.

T A B

2 4 0 3 0 4 0 2 0 3 (3) 0 3 2 0 3 0 2 0 0 2

Bmb6 **G7M/E** **A** **Dmaj7**

18 19 20 21

T A B

2 4 0 3 2 0 2 2 4 0 4 2 0 2 0 2 2 0 2 2 2 0 0 2

B(b6,no3) **F#susb9** **A7sus** **A7sus2**

22 23 24 25

Gmaj7/B

T A B

2 4 0 0 2 0 4 0 2 0 3 (3) 0 3 7 5 3 4 5 4 5 0 0 5

Konzertgitarre

Em/B

D(add9)

dm.

Measures 26-29: Guitar tablature for Em/B and D(add9) chords. Drum notation shows a steady eighth-note pattern.

A#dimb6

D7

G(no5)

G(no5)

Measures 30-33: Guitar tablature for A#dimb6, D7, and G(no5) chords. Drum notation continues with eighth notes.

C#m7(b5)

A

Bmb6

A7

Measures 34-37: Guitar tablature for C#m7(b5), A, Bmb6, and A7 chords. Drum notation continues with eighth notes.

Konzertgitarre

dm.

Dmaj7

C#m7(b5)

Bmb6

A7

38

39

40

41

TAB

0 2 2 2 0 0 2 4 2 0 0 2 4 0 2 0 2 3 0

5

dm.

D.S. al Coda

D

42

43

TAB

0 2 3 2 0 3 0 2 0

0

dm.

C

D(add9)

A#dimb6

D7

44

45

46

47

TAB

0 9 7 10 7 0 9 (9) 14 12 10 14 12 11 8 9 7 9 2 8 8 9 0 5 7 5 7 0 5

0

dm.

Chord diagrams for measures 48-51:

- G(no5)**: 7th fret, 1st string open, 2nd string 7th fret.
- G(no5)**: 7th fret, 1st string open, 2nd string 7th fret.
- C#m7(b5)**: 4th fret, 1st string 4th fret, 2nd string 4th fret, 3rd string 5th fret, 4th string 4th fret.
- A**: 5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret.

Measures 48-51 musical notation (Treble, Bass, and Drum staves).

Chord diagrams for measures 52-55:

- Bmb6**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- A7**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- Dmaj7**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- G6(#11)**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.

Measures 52-55 musical notation (Treble, Bass, and Drum staves).

Chord diagrams for measures 56-59:

- Bmb6**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- A7**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- D**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.
- D(add9)**: 2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret.

Measures 56-59 musical notation (Treble, Bass, and Drum staves).

Konzertgitarre

dm.

Bmb6

A7

Dmaj7

G6(#11)

60

61

62

63

Measure 60: Bmb6 chord diagram. Guitar: quarter rest, eighth note G4, quarter note A4, eighth note B4. Bass: quarter note G2, quarter note A2, quarter note B2.

Measure 61: A7 chord diagram. Guitar: quarter rest, eighth note A4, quarter note B4, eighth note C5. Bass: quarter note A2, quarter note B2, quarter note C3.

Measure 62: Dmaj7 chord diagram. Guitar: quarter rest, eighth note B4, quarter note C5, eighth note D5. Bass: quarter note D2, quarter note E2, quarter note F#2.

Measure 63: G6(#11) chord diagram. Guitar: quarter rest, eighth note C5, quarter note D5, eighth note E5. Bass: quarter note G2, quarter note A2, quarter note B2.

Bmb6

A7

D

64

65

66

67

68

Measure 64: Bmb6 chord diagram. Guitar: quarter rest, eighth note G4, quarter note A4, eighth note B4. Bass: quarter note G2, quarter note A2, quarter note B2.

Measure 65: A7 chord diagram. Guitar: quarter rest, eighth note A4, quarter note B4, eighth note C5. Bass: quarter note A2, quarter note B2, quarter note C3.

Measure 66: D chord diagram. Guitar: quarter rest, eighth note B4, quarter note C5, eighth note D5. Bass: quarter note D2, quarter note E2, quarter note F#2.

Measure 67: D chord diagram. Guitar: quarter rest, eighth note B4, quarter note C5, eighth note D5. Bass: quarter note D2, quarter note E2, quarter note F#2.

Measure 68: D chord diagram. Guitar: quarter rest, eighth note B4, quarter note C5, eighth note D5. Bass: quarter note D2, quarter note E2, quarter note F#2.