

Consolation

Musik von Christoph Kujawa

♩ = 120

A Intro

Konzertgitarre

Drums

mf

mf

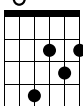
Cdim7

B

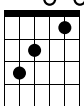
Em D Emb6 Esus Asus2 Cdim7

Am7 D B7 Am7 Cdim7

D



C



Konzertgitarre

13 14 15 16

T (0) 2 3 5 3 2 0 3 (3) 0 1 0 0 0 3 1 1 0 0 2

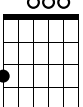
A 4 2 2 4 7 0 2 0 0 2 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

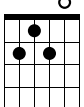
Drums



EM



B7



17 18

T 0 0 0 0 0 0 2 1 2 0 2 1 0

A 0 0 0 0 0 0 1 2 0 2 1 0

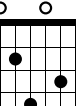
B 3 0 0 0 0 0 2 0 0 0 0 0

Drums

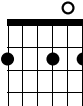


C

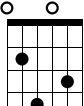
Em9



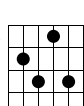
F#m(add11)



Em9



Cdim7



19 20 21 22

T 3 3 (3) 0 2 3 2 3 3 4 4

A 0 4 0 0 2 0 0 0 2 2 2 2

B 0 2 4 4 2 2 0 2 4 2 3 3

Drums

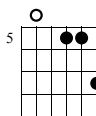


D

1.

Cmaj7

Bb6(b9)



Konzertgitarre

Drums

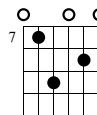
First system of music (measures 23-26). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends (<12>) and slides (11-9-8-9). The drums part shows a simple pattern of eighth notes.

2.

Second system of music (measures 27-30). The guitar part continues the melodic and bass lines. The bass line includes more complex techniques like double bends (<12> <12>) and slides. The drums part continues the eighth note pattern.

Em(no5)/G

D#dim7

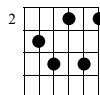


Third system of music (measures 31-34). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends (<12> <12>) and slides. The drums part continues the eighth note pattern.

Cdim7



Cdim7



35 36 37

Konzertgitarre

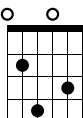
Drums

TAB

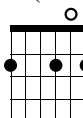
3 4 2 4 2 4 2 (2) 4 1 2 1 2 4 1 4 1 3 2 0 3 2

C

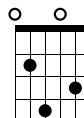
Em9



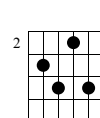
F#m(add11)



Em9



Cdim7



38 39 40 41

TAB

0 2 4 0 4 0 (3) 0 2 3 2 (0) 2 0 0 3 4 0 4 0 4 2 4 4 2 2 4 4 3 3

A

Cdim7



42 43 44 45

TAB

7 5 3 2 3 2 0 3 0 3 1 0 1 0 2 0 2 0 4 2 1 1 2 3 4 2 4 0 2 0 3 4 3

B

Cmaj7 D Em C6 Esus Am Cdim7

Konzertgitarre

Drums

Am B7 Em Am7 Cdim7

D C

46 47 48 49 50 51 52 53 54 55 56 57

Konzertgit...

Drums

Em

B7

58

59

C

Em9

F#m(add11)

Em9

Cdim7

60

61

62

63

E Outro

Cdim7

64

65

66

67

