

Dance For Balance

Musik von Christoph Kujawa

$\text{♩} = 120$

A

1.

Amaj7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Concertgitarre (Concert Guitar), TAB (Tapping), and Drums. The key signature is D major (two sharps) and the time signature is 4/4.

Concertgitarre: The guitar part begins with a treble clef and a key signature of two sharps. It starts with a 7-measure rest, followed by a melody of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A guitar diagram shows a barre on the 5th fret with notes on strings 2, 3, and 4. The part includes various techniques like palm mutes (P), harmonics (H), and a 3-measure rest.

TAB: The Tapping section provides fret numbers for the guitar. It includes a double bar line, a 5-measure rest, and various fret numbers (2, 3, 4, 5, 6) indicating tapping positions. It also includes a 3-measure rest and a (0) indicating an open string.

Drums: The drum part is written on a single staff with a key signature of two sharps and a 4/4 time signature. It starts with a 7-measure rest, followed by a steady rhythm of quarter notes. The dynamic is *mf*.

2.

A

Bm7(b5)

The musical score for "The Rose Tree" is presented in three staves. The top staff is for guitar, the middle for vocal, and the bottom for piano. The guitar part includes two fretboard diagrams at the beginning: one for a C major triad (open strings) and another for a C major triad with a second (fingered 2 on the D string). The key signature is one sharp (F#), and the time signature is 2/4. The guitar part features a series of chords and single notes, with a double bar line and repeat sign in the middle. The vocal part is written in a single line with a treble clef, featuring a melody with a high note marked 'H' (head voice) and a final note marked 'H' (head voice). The piano part is written in a single line with a bass clef, featuring a simple accompaniment with a double bar line and repeat sign in the middle.

A

Bm7(b5)

A

The image shows a musical score for the song "The Rose Tree". It features three staves: guitar, mandolin, and fiddle. The guitar part is in standard notation with fretboard diagrams for the first, second, and fifth frets. The mandolin part is in standard notation with fret numbers. The fiddle part is in standard notation with a key signature change to one sharp (F#) at measure 10. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

E **D** **A(add9)**

Konzertgitarre

Drums

E **A**

B **Am(add9)** **Ddim(add9) Ddim**

1.

2.

Konzertgitarre

Drums

Measures 24-26. Concert guitar: Treble staff (notes), Bass staff (fret numbers: 6-5-3-3-5-3-2, (2), 2-2-2-2, (2)). Drums: 4/4 time signature.

C

1.

Measures 27-30. Concert guitar: Treble staff (notes), Bass staff (fret numbers: 0-2-3-0-2-3, 0-2, 0-1-3, 0-1-4, 5-0-5-0-5, (5), 8-7-5-4-5-6-5). Drums: 4/4 time signature.

2.

A

Measures 31-34. Concert guitar: Treble staff (notes), Bass staff (fret numbers: 0-2-2-2-0-2, (2), 0, 12-13, 10-12-(10), 13-(12), 10-(9)-10, 10-9-(8)-9, (10)). Drums: 4/4 time signature.

35

36

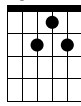
37

Measures 35-37. Concert guitar: Treble staff (notes), Bass staff (fret numbers: 12-(11)-12, (13)-12-(11)-12, 0-2-2-2-0-2, (2)). Drums: 4/4 time signature.

A

1.

Amaj7



Konzertgitarre

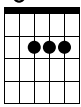
Drums

Music notation for measures 38-41. The guitar part features a melody with accents (P) and a bass line with a double bass (B) and a treble (T) staff. The drum part is shown in a 4/4 time signature.

2.

Bm7(b5)

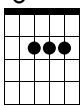
A



Music notation for measures 42-45. The guitar part continues the melody with accents (P) and a bass line. The drum part changes to a 2/4 time signature.

A

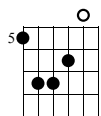
Bm7(b5)



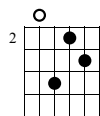
Music notation for measures 46-48. The guitar part concludes the melody with accents (P) and a bass line. The drum part continues in 2/4 time.

D

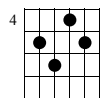
A(add9)



A6sus



D6sus2(#11)



B7sus

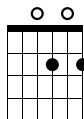


Konzertgitarre

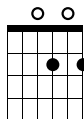
Dru...

mf

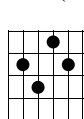
D6



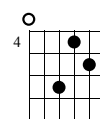
D6



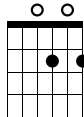
D6sus2(#11)



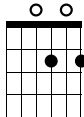
E



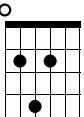
D6



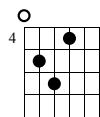
D6



Esus(add9)



E7



Konzertgitarre

Dru..

E

A

E

D

61

62

63

64

65

66

67

68

A

E

A

C#m7

69

70

71

72

D

E

A

E

T
A
B

0 2 2 0 2 2

0 2 2 1 0 0

(0) 2 3 2 3 2

2 0 3 2

0 2 2 0 2

0 2 1 0 2 1

0 2 2 2 2 2

4 6 4 5 4 6

0 2 3 2 4 5 7

1 0 0 2 0

0 2 2 2 2 2

(2) 2 1 0 2 1

Konzertgitarre

Dru...:

A C#m7 D Amaj7

73 74 75 76

T A B

0 2 2 2 2 2 0 4 6 4 4 6 0 2 3 2 0 3 2 1 0 2 0

0 0 0 2 4 4 4 6 0 2 3 2 0 3 2 1 0 2 0

A E A

77 78 79 80

T A B

0 2 2 2 2 2 (2) 2 1 0 2 1 0 2 2 2 2 2 2 0

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[B]

1.

5

81 82 83 84

H

Ddim(add9) Ddim

9 9

T A B

5 0 5 0 1 (1) 7 8 10 12 (12) 9 12 10 (10) 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

Konzertgitarre

Drums

85

86

87

A

C

1.

Am(add9)

88

89

90

91

2.

A

92

93

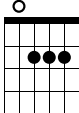
94

95

Konzertgitarre

Drums

A



96

P

P

97

98

12 (0) (11) 12 (13) 12 (11) 12

0 2 2 0 0 2 (2) 0

2/4

A

1.

Amaj7

2.

A

Bm7(b5)

Konzertgitarre

Dru..

A

Bm7(b5)

Bdim11

107

108

109

Fdbk

0<12>

[F] Outro

Am6

110

111

112

113

114

115

let ring -----1