

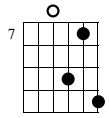
Declaration

Musik von Christoph Kujawa

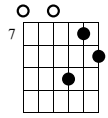
♩ = 150



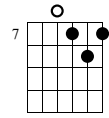
D(add9)



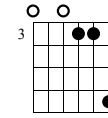
D9



D6sus



D(b6,no3)

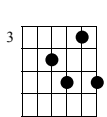


Klassische Gitarre

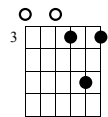
dm.

Musical score for the first system, measures 1-4. The score includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fret numbers and a tablature line. The dynamic marking *mf* is present.

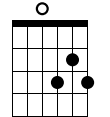
D7



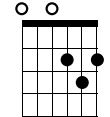
Dsus6/9



D6(b5,no3)

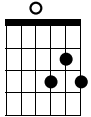


D

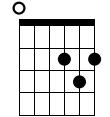


Musical score for the second system, measures 5-8. The score includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fret numbers and a tablature line. The dynamic marking *mf* is present.

D6(b5,no3)



D



Musical score for the third system, measures 9-10. The score includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part includes fret numbers and a tablature line. The dynamic marking *mf* is present.

B

Asus13

Dsus

Asus13

A7

Klassische Gitarre

dm.

Asus13

Dsus

Asus13

A7

D

C

D

A

Klassische Gitar...

dm.

33 34 35 36

A G5 D

2 2 0 2 2 0 3 0 0 2 3 2 3 0 0 2

(4) 0 0 0 0 5 5 5 0

0 0 0 0 5 5 5 0

0 0 0 0 5 5 5 0

37 38 39 40

A Asus13

2 2 0 2 2 2 2 3 5 0 3 0 0 4

(2) 0 0 0 0 (2) 0 0 0 0 4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

41 42 43 44

A G5

2 2 0 2 2 2 3 0 2 3 0 2

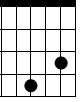
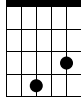
(4) 0 0 0 0 5 5 5 (0) 5

0 0 0 0 5 5 5 5

0 0 0 0 5 5 5 5

Klassische Gita...

Asus13

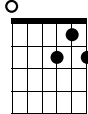
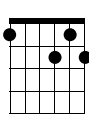



45 46 47 48

drum

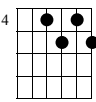
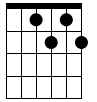
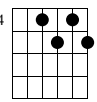
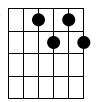
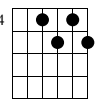
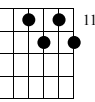
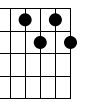
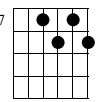
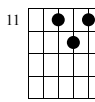
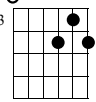
E

D7 D#dim7

49 50 51

F#dim7 D#dim7 F#dim7 Adim7 F#dim7 Adim7 D#dim/F# Adim7 D#dim/F# D7

52 53 54

D.S. al Coda

Klassische Gita...

Adim Gdim Fdim Edim D Adim Gdim Fdim Edim F#dim

5 3 2 0 5 3 2 0 2

7 5 4 2 7 5 4 2 2

6 4 3 1 6 4 3 1 4

7 5 4 2 7 5 4 2 4

0 0 0 0 0 0 0 0 0

55 56 57 58

drum.

Asus13 Asus13

59 60 61 62

0 3 0 4 (4) 0 3 0 4 (4) 0