

Don Quijote

Musik von Christoph Kujawa

♩ = 150

Klassische Gitarre

Asus(addb9) C6sus E(addb9)

2 3 4

mf

mf

0 1 3 3 0 3 1 0 2 0 3 2 0 3 1 0 3 0 2 0 3 1 0 0 2 3 1 0 0

drum.

4/4

5 6 7 8

(0) 0 1 3 3 0 3 1 0 2 (2) 0 1 3 1 0 2 0 3 3 0

C9 C6sus

2

9 10 11 12

2 2 0 3 2 3 3 3 1 3 2 3 1 2 3 3 3

0 0 0 0 3 3 2 3 3 3 3 3

Klassische Gi...
drum.

Gm Edim7



25 26 27 28

T 3 6 3 0 2 3 2 3
A 5 3 5 5 3 3 2 2
B 5 3 5 5 3 3 2 2

25 26 27 28

T 3 6 3 0 2 3 2 3
A 5 3 5 5 3 3 2 2
B 5 3 5 5 3 3 2 2

25 26 27 28

T 3 6 3 0 2 3 2 3
A 5 3 5 5 3 3 2 2
B 5 3 5 5 3 3 2 2

25 26 27 28

T 3 6 3 0 2 3 2 3
A 5 3 5 5 3 3 2 2
B 5 3 5 5 3 3 2 2

F#dim7 Edim7 Esusb9



29 30 31 32

T 5 4 5 5 4 1 2 3 1 3
A 4 5 4 4 4 4 2 3 2 3
B 4 5 4 4 4 4 2 3 2 3

29 30 31 32

T 5 4 5 5 4 1 2 3 1 3
A 4 5 4 4 4 4 2 3 2 3
B 4 5 4 4 4 4 2 3 2 3

29 30 31 32

T 5 4 5 5 4 1 2 3 1 3
A 4 5 4 4 4 4 2 3 2 3
B 4 5 4 4 4 4 2 3 2 3

29 30 31 32

T 5 4 5 5 4 1 2 3 1 3
A 4 5 4 4 4 4 2 3 2 3
B 4 5 4 4 4 4 2 3 2 3

Ddim7 Ddim7 C#dim7 C#dim7



33 34 35 36

T 1 0 1 1 0 0 3 5 5 3 2
A 0 1 0 0 0 1 4 5 3 4
B 0 1 0 0 0 1 4 5 3 4

33 34 35 36

T 1 0 1 1 0 0 3 5 5 3 2
A 0 1 0 0 0 1 4 5 3 4
B 0 1 0 0 0 1 4 5 3 4

33 34 35 36

T 1 0 1 1 0 0 3 5 5 3 2
A 0 1 0 0 0 1 4 5 3 4
B 0 1 0 0 0 1 4 5 3 4

33 34 35 36

T 1 0 1 1 0 0 3 5 5 3 2
A 0 1 0 0 0 1 4 5 3 4
B 0 1 0 0 0 1 4 5 3 4

Klassische Gi...

drm.

Dm C6/9 Bb(add#11) A7

37 38 39 40

1 3 2 (2) 3 2 3 3 3 2 (2) 0 0 2

0 0 0 3 3 1 2 1 1 2 0 0 0 2

C9 C6sus

41 42 43 44

12 9 6 3 0 2 0 2 0 2 4 0 1 0 3 1 0 3 3 3 1 2 3

0 0 2 3 3 2 3 3 2 3 3 2 3 3 2 3

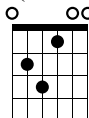
C9 C6sus Emb6 F(add#11)

45 46 47 48

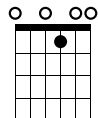
(1) 2 1 2 3 (1) 2 1 2 0 0 2 (2) 3 2 3 3 2 3 (3) 3 3 3 0 0 0 2 3 2

3 3

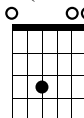
E(addb9)



E7

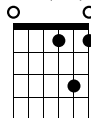


Em(addb9)



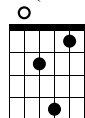
Musical notation for measures 49-52. Measure 49: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: Treble clef, 8/8 time, notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: (2) 2, (3) 3, (2) 2, 1 1, 0 2, 0 0, 0 0, 0 0, 0 3, 0 0.

E7(b9)

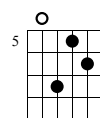


Musical notation for measures 53-56. Measure 53: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 55: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 56: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: Treble clef, 8/8 time, notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: (0) 1, 3, 1, 0 <12>, 5 4 7 5, 8 7 10 8 12 10 13, (13) 12 10, 13 12 10 9 10.

Am(add9)



Amb6



Musical notation for measures 57-60. Measure 57: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 58: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 59: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Treble clef, 8/8 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: Treble clef, 8/8 time, notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 10 9 8 9, 0 2 4 1 4 2, 0 0 0 2, (2) 0 0 0 0, (1) 7 5 6 5 7, 0 0 0 0.

mf

Klassische Gitarre

dm.

Amb6

Fdim7

Fdim7

Am

A7(b9)

A7(b9)

Dm(add9)

Dm

Adim7

G#dim7

Fdim7

Klassische Gita...

dm.

73

74

75

76

77

78

79

80

81

82

Ddim7

Bm11(b5)

E7(b13)

1. D6(b5,no3)

2. G#dim/D

Am(add9)

1. 2.

5-4-7-5

8-7-10-8-12-10-13

(13)12-10

13-12-10-9-10

10-9-8-9

0-1-0

0-2-0

5-0-5

(5)(0)(5)

(5)