

Familiar Ways

Musik von Christoph Kujawa

Standard tuning

♩ = 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melody with a capo on the 4th fret, indicated by a '4' and a bracket. Chord diagrams for Am6 and Bmb6/11 are provided above the guitar staff. The bass part includes a bass line with fret numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a double bass line with fret numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for measures 17-20. Measure 17 features a half note (H) and a half note (H). Measure 18 features a half note (H) and a half note (H). Measure 19 features a half note (H) and a half note (H). Measure 20 features a half note (H) and a half note (H). The tablature below shows the fret positions for each measure.

Measure 17: 5 5 1 3 4 2

Measure 18: 0 0 0 0 0 0

Measure 19: 0 0 2 4 5 4

Measure 20: 4 2 4 2 0 2

Musical notation for measures 21-24. Measure 21 features a Bmb6/11 chord. Measure 22 features a Bmb6/11 chord. Measure 23 features a Bmb6/11 chord. Measure 24 features an Am6 chord. The tablature below shows the fret positions for each measure.

Measure 21: 0 4 0 2 2 4

Measure 22: (3) (3) (3) (3) (4) (2)

Measure 23: 3 3 3 4 2 2

Measure 24: 1 5 (5) 7 5 8 7 5

Musical notation for measures 25-28. Measure 25 features a Bmb6/11 chord. Measure 26 features a Bmb6/11 chord. Measure 27 features a Bmb6/11 chord. Measure 28 features a Bmb6/11 chord. The tablature below shows the fret positions for each measure.

Measure 25: (5) 3 3 4 2 2

Measure 26: (3) (3) (3) (3) (4) (2)

Measure 27: 3 3 3 4 2 2

Measure 28: (3) (3) (3) (3) (4) (2)

Musical notation for measures 29-32. Measure 29 features an Em chord. Measure 30 features an Em chord. Measure 31 features an Em chord. Measure 32 features an Em chord. The tablature below shows the fret positions for each measure.

Measure 29: <7> <5> <12> <12> <12> <12>

Measure 30: <12> <12> <12> <12> <12> <12>

Measure 31: <12> <12> <12> <12> <12> <12>

Measure 32: 10 0 7 0 0 2

Bmb6/11

49 *H H* *P* 50 *P* *H* *P* 51 *H* 52

TAB (3) 0 0 2 4 5 4 2 4 2 0 2 0 4 2 2 4 (3) (3) (4) (2) 2 0 2 2 4

H7

Am6

53 54 55 56

TAB (3) (3) (4) 2 2 1 7 2 (2) (0) (7) 1 2 1 2 (2) (0) 3 2 0 5 5 4 0 <7>

D(add11)

Em(add9)

57 58 59 60

TAB 3 0 4 5 <12> 0 2 4 0 0 0 (0) (4) 0 0 0 0 0 0 0 0 0 0 0 0