

In Between Lines

Musik von Christoph Kujawa

Klassische Gitarre

Standard tuning

♩ = 140

A Intro

Konzertgitarre

dm.

mf

B

Dm

Bb(add#11)

Bb(add#11) A#dim

mf

Dm

A#dim

Konzertgitarre

dm.

Dmaj7(b13,no3) Dmaj7(b13,no3) A#dim Dm

14 15 16 17

0 3 2 5 2 0 3 (3) 2 3 (3) 2 3 0 2 3 1 3 0 2

C6/9 Bb(add#11) A#dim

18 19 20 21

(2) 2 3 0 3 2 (2) 2 3 3 3 2 3 2 3 (2) (3) (2) 0

Dm C6/9 Bbmaj7 Bbmaj7

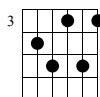
22 23 24 25

0 2 3 1 3 2 (2) 2 3 0 3 2 8 7 6 5 6 8 7 8 6 8 6

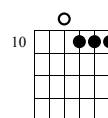
C#dim7



C#dim7



Dm



Konzertgitarre

Musical notation for measures 26-29. Includes guitar and double bass staves with tablature and a drum staff.

Measure 26: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 27: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

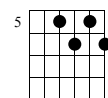
Measure 28: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 29: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

A#dim7



Gdim7



Musical notation for measures 30-33. Includes guitar and double bass staves with tablature and a drum staff.

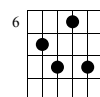
Measure 30: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 31: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

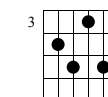
Measure 32: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 33: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

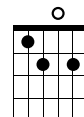
Edim7



C#dim7



A#dim7



Musical notation for measures 34-37. Includes guitar and double bass staves with tablature and a drum staff.

Measure 34: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 35: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

Measure 37: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

D.S.S. al Double Coda

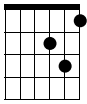
Musical notation for measures 38-39. Includes guitar and double bass staves with tablature and a drum staff.

Measure 38: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

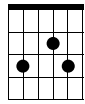
Measure 39: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), C3 (half). Drum: Snare on beat 2.

C

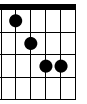
Dm



C6/9



Bb(add#11)

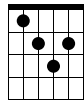


Konzertgitarre

drum.

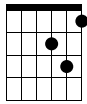
Musical notation for measures 40-43. The guitar part (top) features a melody in 2/4 time, with chords Dm, C6/9, and Bb(add#11). The bass part (middle) shows a simple bass line. The drum part (bottom) shows a simple drum pattern.

A#dim

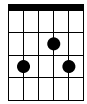


Musical notation for measures 44-47. The guitar part (top) features a melody in 2/4 time, with chords A#dim and C6/9. The bass part (middle) shows a simple bass line. The drum part (bottom) shows a simple drum pattern.

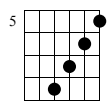
Dm



C6/9

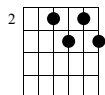


Bbmaj7

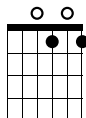


Musical notation for measures 48-51. The guitar part (top) features a melody in 2/4 time, with chords Dm, C6/9, and Bbmaj7. The bass part (middle) shows a simple bass line. The drum part (bottom) shows a simple drum pattern.

Edim7



Ddim7



Konzertgitarre

dm.

Musical score for measures 64-67. The top staff is for the guitar (Konzertgitarre) and the bottom staff is for the double bass (dm.).

Measure 64: Guitar (E-flat, A-flat, D-flat, G) / Bass (E-flat, A-flat, D-flat, G)

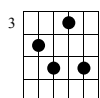
Measure 65: Guitar (E-flat, A-flat, D-flat, G) / Bass (E-flat, A-flat, D-flat, G)

Measure 66: Guitar (E-flat, A-flat, D-flat, G) / Bass (E-flat, A-flat, D-flat, G)

Measure 67: Guitar (E-flat, A-flat, D-flat, G) / Bass (E-flat, A-flat, D-flat, G)

D.S. al Coda

C#dim7



Musical score for measures 68-71. The top staff is for the guitar (Konzertgitarre) and the bottom staff is for the double bass (dm.).

Measure 68: Guitar (C-sharp, F-sharp, B-sharp, E) / Bass (C-sharp, F-sharp, B-sharp, E)

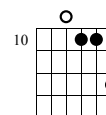
Measure 69: Guitar (C-sharp, F-sharp, B-sharp, E) / Bass (C-sharp, F-sharp, B-sharp, E)

Measure 70: Guitar (C-sharp, F-sharp, B-sharp, E) / Bass (C-sharp, F-sharp, B-sharp, E)

Measure 71: Guitar (C-sharp, F-sharp, B-sharp, E) / Bass (C-sharp, F-sharp, B-sharp, E)

D Outro
%%

Dm(add9)



gedämpft

Musical score for measures 72-77. The top staff is for the guitar (Konzertgitarre) and the bottom staff is for the double bass (dm.).

Measure 72: Guitar (D, F, A, C) / Bass (D, F, A, C)

Measure 73: Guitar (D, F, A, C) / Bass (D, F, A, C)

Measure 74: Guitar (D, F, A, C) / Bass (D, F, A, C)

Measure 75: Guitar (D, F, A, C) / Bass (D, F, A, C)

Measure 76: Guitar (D, F, A, C) / Bass (D, F, A, C)

Measure 77: Guitar (D, F, A, C) / Bass (D, F, A, C)