

It's All Gonna Be Alright

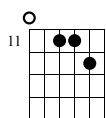
Musik von Christoph Kujawa

♩ = 150

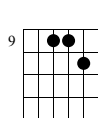
A Intro



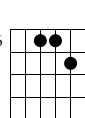
E6sus2



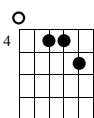
Esus



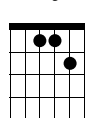
E6/9



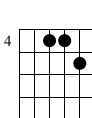
Esus2



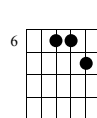
Emaj13



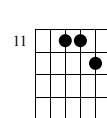
Esus2



E6/9



E6sus2



Klassische Gitarre

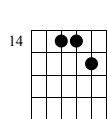
Drums

TAB

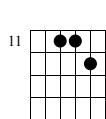
12	10	7	5	2	5	7	(7)	12	12
11	9	6	4	1	4	6	(6)	11	11
11	9	6	4	1	4	6	(6)	11	11
0			(0)				0	0	

D.S.S. al Coda

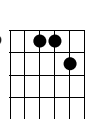
E7sus



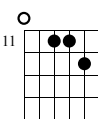
E6sus2



Esus



E6sus2



TAB

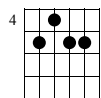
(12)	15	15	12	12	10	12
(11)	14	14	11	11	9	11
(11)	14	14	11	11	9	11
(0)						0

B

D9

B7(#9)

Em(add9)



Klassische Gita...

Dru...

6 7 8 9

S S S S S S S S S S S S S S S S

T 5 5 5 5 5 3 (3) 1 0 0 0 0 (0) 0 0 0

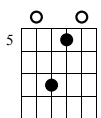
A 5 5 5 5 5 2 (2) 2 2 2 2 (4) 4 4 4

B 5 4 5 4 1 2 0 0 0 0 0 0 0 0 0 0

Am(add9)

D#dim7

D#dim6



10 11 12 13

S S S S S S S S S S S S

T 7 5 0 5 7 (7) 9 10 9 7 7 7 (7) 7 7 7

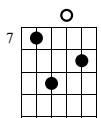
A 0 7 0 0 7 (7) 9 10 9 6 5 5 4 (4) 4 4 4

B 0 7 0 0 7 0 9 10 9 6 7 7 7 (7) 7 7 7

Em

Edim7

D#dim7



14 15 16 17

S S S S S S S S S S S S

T 9 0 8 0 7 10 8 8 8 7 (7) 7 7 7

A 7 9 0 7 9 (9) 7 8 8 5 (5) 5 5 5

B 7 9 0 7 9 0 7 7 7 7 (7) 7 7 7

Klassische Gitar...

Drums

C#dim7

D13(b9,no3)

Adim

D9

B7(#9)

Em(add9)

Am(add9)

D#dim7

Eb6(#11)

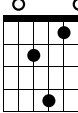
D#dim7

Klassische Gitarre

Drums

Em

Am(add9)

30 31 32 33

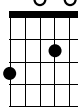
7 9 0 8 0 7 7 9 (9) 9 0 2 4 1 4 1 (1) 0 1 4

7 9 0 8 0 7 7 9 (9) 9 0 2 4 1 4 1 (1) 0 1 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D#dim7

G(add9)

34 35 36 37

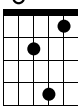
1 2 1 2 1 1 2 (2) 0 3 2 (2) 0 2 0 2 0 (0) 0 2 0

1 2 1 2 1 1 2 (2) 0 3 2 (2) 0 2 0 2 0 (0) 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em7

Am(add9)

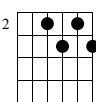
38 39 40 41

2 0 3 0 3 2 0 (0) 3 1 0 0 2 4 1 4 1 (1) 3 0 3

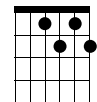
2 0 3 0 3 2 0 (0) 3 1 0 0 2 4 1 4 1 (1) 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

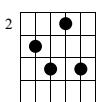
Edim7



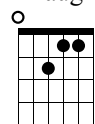
D#dim7



Cdim7



Eaug



Klassische Git...

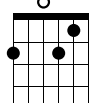


Drums

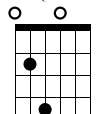
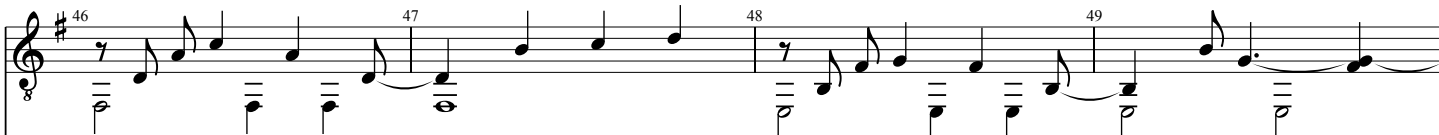


Measures 42-45: Guitar part includes chords Edim7, D#dim7, Cdim7, and Eaug. Drum part includes a pattern of eighth and sixteenth notes.

F#dimb6



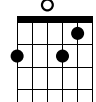
Em(add9)

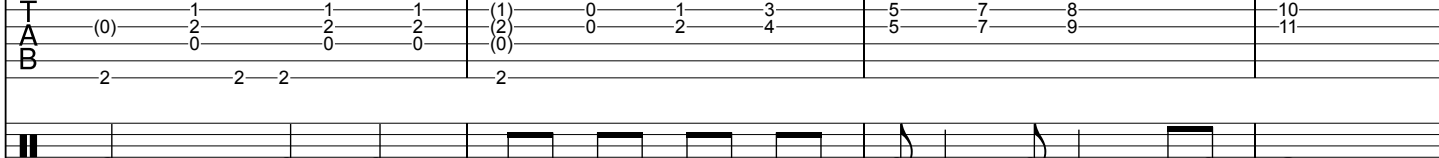




Measures 46-49: Guitar part includes chords F#dimb6 and Em(add9). Drum part continues with a pattern of eighth and sixteenth notes.

D.S. al Coda

F#dimb6





Measures 50-53: Guitar part includes chord F#dimb6. Drum part includes a pattern of eighth and sixteenth notes.

Klassische Git...

Em

Edim7

D#dim7

54 55 56 57

T 8 0 8 7 (7) 7 7 7

A 9 0 9 (9) 6 6 5 (5) 5 5 5

B 7 7 7 7 7 6 7 8 7 6 7

Drums

C#dim7

D13(b9,no3)

Adim

58 59 60 61

T 5 5 5 (5) 2 3 5 7 7 7 (7) 7 5

A 3 3 3 (3) 4 4 4 (4) 4 4 4

B 4 4 4 4 4 0 0 0 0 0 0

Drums

%%

E6sus2

62 63

T 12 (12)

A 11 (11)

B 0 (0)

Drums