

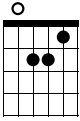
Mi Amor

Musik von Christoph Kujawa

♩ = 90

A Intro

Am



Konzertgitarre

drum.

2/4

1 2 3 4

T A B

0 1 2 2 0 1 0 2 1 2 1 0 2 2 2

(0) (0)

Bm7(b5)



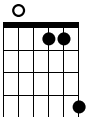
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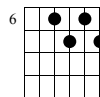
3 2 3 0 1 2 1 0 3 1 0 1 0 2 (2) 2 2 2

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Am



G#dim7



9 10 11 12

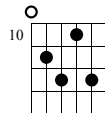
T A B

8 5 5 8 (8) 7 5 7 (7) 6 (6) 6 (6) 6

5 5 5 5 (5) 6 6 (7) 7 (7) 7 (7) 7

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E7(b9)



Konzertgitarre

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drum.

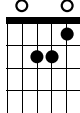
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Am



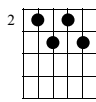
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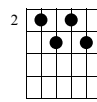
A 2 0 2 0 2 2 0 2 2

B 0 0 0 0 0 0 0 0

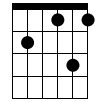
Bm7(b5)



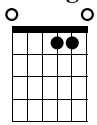
Bm7(b5)



Bdim7



Eaug



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Konzertgitarre

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Fmaj11 **Fmaj11** **C#dim7**





Konzertgitarre

36 37 38 39

dm.

T 5 5 5 5 (5) 3 5 6 5 5 6 3 1
A 3 3 3 3 (3) 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Ddim7 **G#mb6** **Bm7(b5)** **Am** **Bm6** **A5** D.S.S. al Double Coda








40 41 42 43

T 1 0 0 0 0 (0) 3 1 0 0
A 0 1 1 1 1 (1) 2 2 2 2
B 0 0 0 0 0 0 2 2 2 2

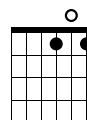
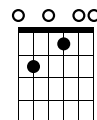
B7(#9) **E7(#9)**




44 45 46 47

T 3 7 7 (7) 3 3 3 (3) 3 3 3
A 2 7 7 (7) 3 3 3 (3) 3 3 3
B 2 6 6 (6) 2 2 2 2 2 2 2

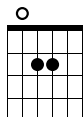
12.

G#dim7**Bm7(b5)****Fdim/B****E7**

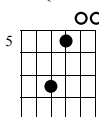
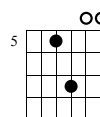
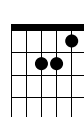
Konzertgitarre

drum.

Musical notation for measures 48-50. Measure 48: Treble clef, 7/8 time, G#dim7 chord. Measure 49: Treble clef, 7/8 time, Bm7(b5) chord. Measure 50: Treble clef, 7/8 time, Fdim/B and E7 chords. Bass clef: Drum notation.

D**Am**

Musical notation for measures 51-54. Measure 51: Treble clef, 7/8 time, Am chord. Measure 52: Treble clef, 7/8 time, Am chord. Measure 53: Treble clef, 7/8 time, Am chord. Measure 54: Treble clef, 7/8 time, Am chord. Bass clef: Drum notation.

Am(add9)**G6****Am/E**

Musical notation for measures 55-58. Measure 55: Treble clef, 7/8 time, Am(add9) chord. Measure 56: Treble clef, 7/8 time, G6 chord. Measure 57: Treble clef, 7/8 time, Am/E chord. Measure 58: Treble clef, 7/8 time, Am/E chord. Bass clef: Drum notation.

1.

C6 **Cmaj13** **B6sus(b5)** **Bdim7**

8 7 9 9

Konzertgitarre

59 60 61 62

8 10 7 (7) 7 12 12 10 (10) 10 10 10
 10 9 9 (10) 10 9 9 9 9 9 9 9
 10 10 9 10 9 10 10 9 9 10 10

dm.

Dm7 **Dm6** **Dm7** **Am**

7 7 7 5

63 64 65 66

8 8 7 (7) 7 5 5 5 (5) 5
 10 10 10 (10) 10 5 5 5 (5) 5
 0 0 0 0 7 7 7 7 5

2.

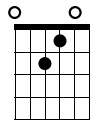
Bm7(b5) **Am/E**

2

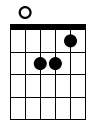
67 68 69 70

3 3 3 (3) 1 0 3 1 0 3 1
 2 2 2 (2) 2 0 2 2 2 (1) 0 3 1
 3 3 3 (3) 2 0 2 2 2 (2) 0 3 2

E



Am

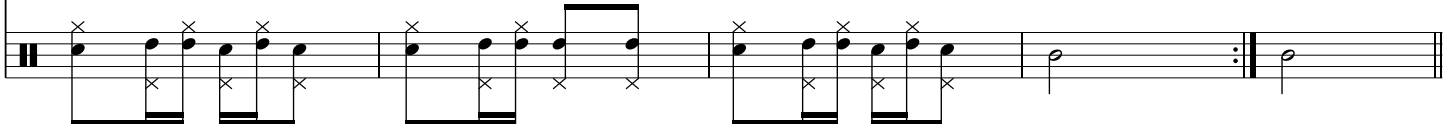


Konzertgitarre

71 72 73 74 75

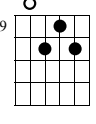
0 0 0 (0) 3 1 0 1 1 1 (1) (1) (1)
1 1 1 (1) 3 2 0 2 2 2 (2) (2) (2)
2 2 2 (2) 3 0 2 2 2 (2) (2) (2)
0 0 0 0 0 0 0 2 3 0 0

drm.

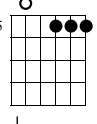


E

Am

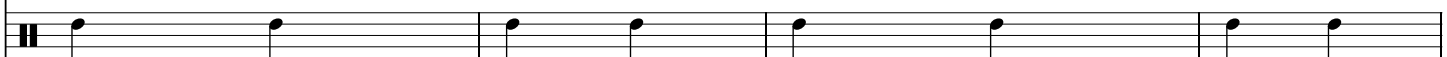


Am

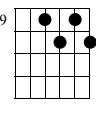


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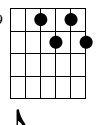
10 7 8 (8) 5 0 5 (5) 10 7 8 (8) 5
9 9 9 9 9 9 9 9 9 9 9 9
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Bdim7

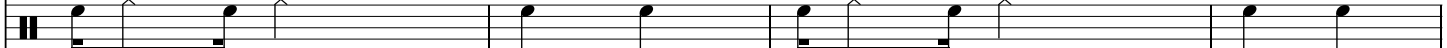


Bdim7



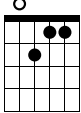
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9 9 9 9 9 9 9 9 9 9 9 9

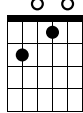




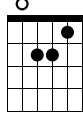
Ammaj7



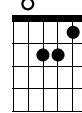
Bm6



Am



Am

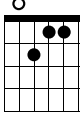


Konzertgitarre

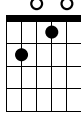
drum.

Musical notation for measures 97-100. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The middle staves show guitar fretting for Treble (T), Acoustic (A), and Bass (B) parts. The bottom staff shows a drum part with various rhythmic patterns.

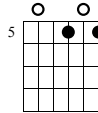
Ammaj7



Bm6



Am(add9)



Musical notation for measures 101-105. The top staff shows a melodic line in treble clef. The middle staves show guitar fretting for Treble (T), Acoustic (A), and Bass (B) parts. The bottom staff shows a drum part with various rhythmic patterns.