

Rondo Brasileiro

für Julia

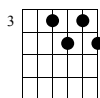
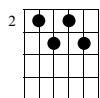
Musik von Christoph Kujawa

♩ = 100

A Intro

Bm7(b5)

Fdim7



Konzertgitarre

Dru...

Musical notation for section A Intro, measures 1-4. Includes guitar and drum staves.

Measure 1: *mf*, S, 3 0 1 5 1

Measure 2: S, 4 1 0 3 1 0 2 3

Measure 3: 1 0 2 3

Measure 4: 1 5 2

B

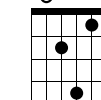
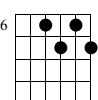
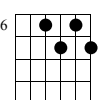
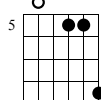
♩ = 120

Am

G#dim7

G#dim7

Am(add9)



Musical notation for section B, measures 5-8. Includes guitar and drum staves.

Measure 5: 8 5 5 5

Measure 6: 7 6 7 7

Measure 7: 7 4 1 0

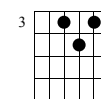
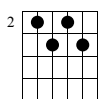
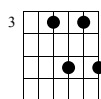
Measure 8: 1 4 2 0

F6

Dm/A

Bm7(b5)

Fdim7



Musical notation for section B, measures 9-12. Includes guitar and drum staves.

Measure 9: 5 3 5 0

Measure 10: 3 2 3 3

Measure 11: 0 1 5 2 5

Measure 12: 4 1 0 3 4 2 0 3

Konzertgitarre

Dr.:

Am

G#dim7

13 14 15 16

T 1 0 2 1 8 5 5 5 7 6 10

A 2 0 3 2 0 5 5 6 7

B 2 0 3 2 0 5 5 6 7

Dr.: - - - -

D.S. al Coda 1.

17 18 19 20 21

T 12 13 12 10 5 0 8 7 5 4 5 1 0 3 1 0 2 1 0

A 12 13 12 10 5 0 8 7 5 4 5 1 0 3 1 0 2 1 0

B 12 13 12 10 5 0 8 7 5 4 5 1 0 3 1 0 2 1 0

Dr.: - - - -

C

Am6

22 23 24 25

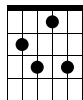
T 5 5 4 3 0 (0) 3 1 (1) 2 1 3

A 5 5 4 3 0 (4) 3 1 (1) 2 1 3

B 5 5 4 3 0 (4) 3 1 (1) 2 1 3

mf

Bdim7



Konzertgitarre

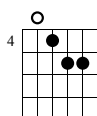
Drums

26 27 28 29

TAB

3 1 1 3 1 0 2
 3 1 3 2 3 0 3
 2 2 2 2 2 2 3

Am6

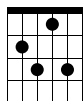


30 31 32 33

TAB

5 5 5 4 10 5 (5) 3 1 (1) 2 1 3
 5 4 4 0 (4) 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

Bdim7

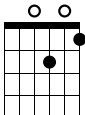


34 35 36 37

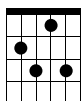
TAB

3 1 1 3 1 0 3 1
 3 1 3 2 3 0 3 2
 2 2 2 2 2 2 2 2

Dm6



Bdim7

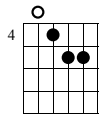


38 39 40 41

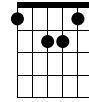
TAB

1 0 0 2 1 0 3 1 0 3
 0 2 0 (2) 0 1 3 (1) 3 1 3 (3) 1 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am6



Fmaj7



Konzertgitarre

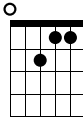
Drums

Musical notation for measures 42-45. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a double bar line at measure 42, a sharp sign at measure 43, and a double bar line at measure 44. The drums part shows a steady eighth-note pattern.

Bm7(b5)

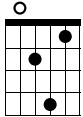


Eaug

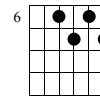


Musical notation for measures 46-49. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a double bar line at measure 46, a sharp sign at measure 48, and a double bar line at measure 49. The drums part shows a steady eighth-note pattern.

Am(add9)

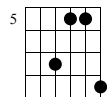


G#dim7



Musical notation for measures 50-53. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a double bar line at measure 50, a sharp sign at measure 51, and a double bar line at measure 52. The drums part shows a steady eighth-note pattern.

Am



Konzertgitarre

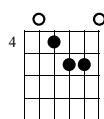
Drums

Musical notation for measures 54-57. The guitar part (top) features a melodic line with a wavy line indicating a vibrato or sustain effect. The bass part (middle) shows a rhythmic pattern with fingerings: 0, 1, (1) 2, 7, 5, 0, 0, 2, 1, 1, (1) 1, 0, 0, 2. The drums part (bottom) shows a steady quarter-note pattern.

G#dim7

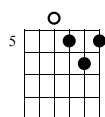


Am6



Musical notation for measures 58-61. The guitar part (top) features a melodic line with a wavy line indicating a vibrato or sustain effect. The bass part (middle) shows a rhythmic pattern with fingerings: 7, 6, 7, 6, 0, 0, (0), 4, 1, 0, (0), 5, 5, 4, 0, 0, 0, 5, 4, 5, 4, (0), 4. The drums part (bottom) shows a steady quarter-note pattern.

Dm7



Bm7(b5)



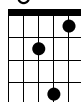
Musical notation for measures 62-65. The guitar part (top) features a melodic line with a wavy line indicating a vibrato or sustain effect. The bass part (middle) shows a rhythmic pattern with fingerings: 5, 6, 5, 0, 0, 0, 3, 1, 0, 4, 2, 0, 3, 2, 3, 2, 0, 0, 1, 5, 2, 5. The drums part (bottom) shows a steady quarter-note pattern.

[1. _____] [2. _____]

Fdim7



Am(add9)



Konzertgitarre

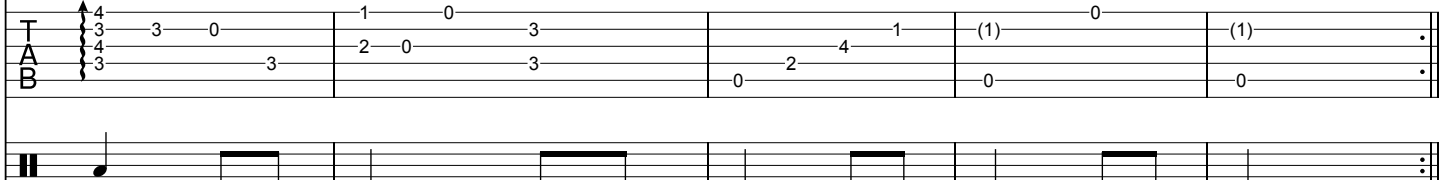


66 67 68 69 70

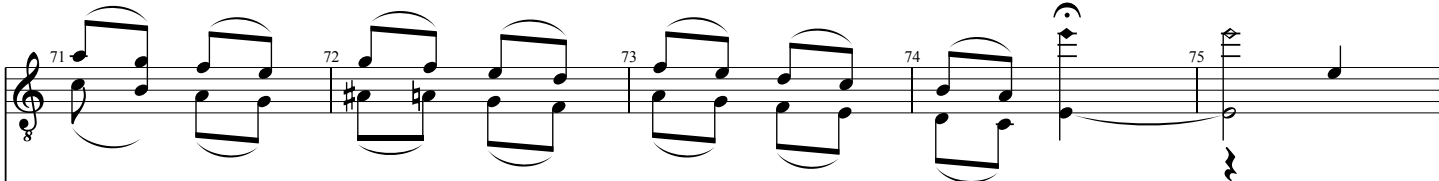
TAB

4	3	0	1	0	3	0	1	0	(1)	0	(1)
3	3	3	2	0	3	0	4	1	(1)	0	(1)
3	3	3	0	2	3	0	2	4	0	0	0

Drums



D



71 72 73 74 75

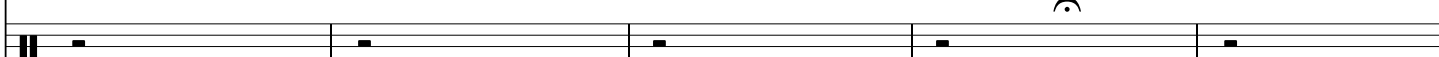
Fdbk Fdbk

TAB

5	3	1	0	3	1	0	3	1	0	0	0
5	4	2	0	3	2	0	3	2	0	2	0
5	4	2	0	3	2	0	3	2	0	3	7 <12>

(7)

Drums



%

[2. _____]



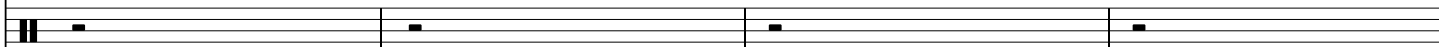
76 77 78 79

TAB

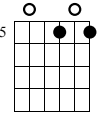
1	0	0	1	0	4	1	0	3	1
2	0	0	1	3	0	2	0	3	1
2	0	3	1	3	0	2	0	3	2

(2)

Drums



Amadd9(no5)



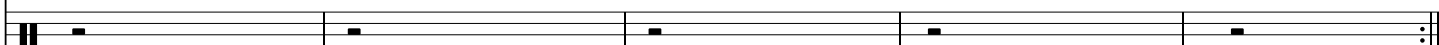

80 81 82 83 84

TAB

0	1	0	1	0	0	1	0	5	5
0	2	0	2	1	0	1	0	5	5
0	2	0	3	2	0	0	2	0	0

(0)

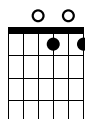
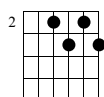
Drums



E

Edim7

Ddim7



Konzertgitarre

Dr.:

Musical notation for measures 85-88. Measure 85: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 86: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 87: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 88: Treble clef, key signature of one sharp (F#), 8/8 time. Fingering numbers are provided for each measure.

C#m7(b5)

Gdim7

F#dim7

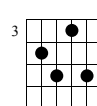
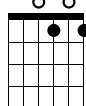
Edim7



Musical notation for measures 89-93. Measure 89: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 90: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 91: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 92: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 93: Treble clef, key signature of one sharp (F#), 8/8 time. Fingering numbers are provided for each measure.

Ddim7

C#dim7



Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 95: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 96: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 97: Treble clef, key signature of one sharp (F#), 8/8 time. Fingering numbers are provided for each measure.

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 99: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 100: Treble clef, key signature of one sharp (F#), 8/8 time. Measure 101: Treble clef, key signature of one sharp (F#), 8/8 time. Fingering numbers are provided for each measure. The notation includes a 'Fdbk' (feedback) instruction in measure 101.

F

Konzertgitarre

Dr.:.

102 103 104 105 106

Fdbk Fdbk

5 3 1 0 3 1 0 3 1 0 3 1 0 2 7 <12> (7)

5 4 2 0 3 2 0 3 2 0 3 2 0 3 7 <12> (7)

G

Am G#dim7 G#dim7 Am(add9)

5 6 6 7

107 108 109 110

8 5 5 5 7 6 7 7 4 1 0 1 4 2 0

0 6 7 6 6 7 6 6 1 4 2 0

F6 Dm/A Bm7(b5) Fdim7

3 2 3

111 112 113 114

5 3 0 3 2 3 0 1 5 4 1 0 3

5 3 5 3 2 3 2 5 3 3 2 0 3

3 3 2 3 2 3 2 5 3 3 2 0 3

Konzertgitarre

Dr.:.

Am

G#dim7

115 116 117 118 119

T 1 0 2 1 8 5 5 5 7 6 10 12 13 12 10

A 2 0 3 2 0 6 7

B 0 0

Bdim7

120 121 122 123

T 5 5 8 7 5 4 5 1 0

A 5 9 7 5 4 5 2 0

B 0 3 (2) 1 3 2

124 125 126 127

T 0 1 0 4 1 0 3 1 0 1 0 3 1 0 2 1

A 0 2 0 4 2 0 3 2 0 2 0 3 2 0 3 2

B 0 0 0 4 2 0 3 2 0 2 0 3 2 0 3 2

Amadd9(no5)

128 129 130 131 132

T 0 0 1 0 5 (5) (5) (5)

A 0 2 (0) 0 5 (0) (0) (0)

B 0 0 0 0 0 (0) (0) (0)