

TimeShift

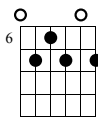
Musik von Christoph Kujawa

♩ = 120

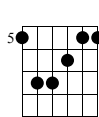
A Intro



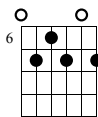
E7



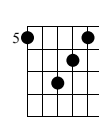
A



E7



A

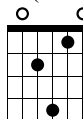


Klassische Gitarre

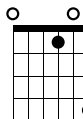
Drums

First system of music notation for 'TimeShift'. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music starts with a measure of rest, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte). Below the treble staff are two guitar staves (T and B) with fret numbers. The drum staff shows a simple pattern with eighth and quarter notes.

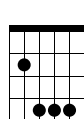
Am(add9)



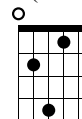
E



B



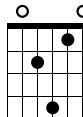
E(add9)



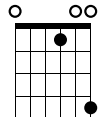
Second system of music notation. It continues the melody from the first system. The guitar staves show fret numbers for the Am(add9), E, B, and E(add9) chords. The drum staff continues with a simple pattern.

D.S.S. al Fine

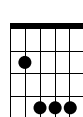
Am(add9)



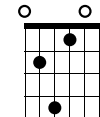
E



B



E(add9)



Third system of music notation. It concludes the piece with a final measure. The guitar staves show fret numbers for the Am(add9), E, B, and E(add9) chords. The drum staff continues with a simple pattern.

B

E

B(add11)

A(add9)

E(add9)

Klassische Gitar...

Drums

E

B(add11)

A(add9)

E(add9)

A(add9)

E(add9)

B

E(add9)

Klassische Gitarre

Drums

A

E

B

25

26

27

D.S. al Coda

1. E(add9)

2. E(add9)

E(add9)

28

29

30

31