

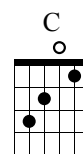
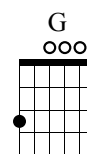
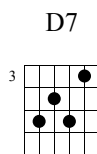
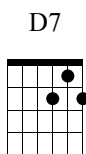
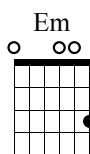
Without Words

Musik von Christoph Kujawa

♩ = 180



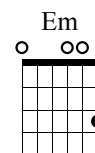
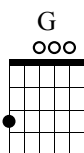
Konzertgitarre



mf

Tablature for measures 1-4:

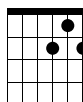
T	0	2	3	2	0	3	5	5	0	(0)	1
A			0	1	2	5	4	0	0	0	0
B	3	2	0			5	(5)	3	(3)	2	3



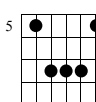
Tablature for measures 5-8:

T	0	0	0	0	0	0	2	0	2	3
A						(0)	0	0	0	0
B	(3)					3		(3)	3	2

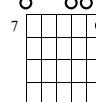
D7



D



Em



Tablature for measures 9-12:

T	2	0	7	8	5	(5)	8	5	7	5	3
A	1			7	7	(7)			0		
B	2			7	7	(7)			0		

♩ = 160

D

C

G

Am

T 2 3 5 0 1 3 1 0 0 2 0 1 2 0 2

A 3 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 (3) 3 0 5 0

A6(no3)

Em(add9)

Am

T 0 0 0 2 2 0 4 4 0 0 0 0 1 1 0 2

A 0 0 0 4 4 0 4 4 0 0 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S.S. al Double Coda

♩ = 180

A6(no3)

G

T 0 0 0 2 2 0 1 2 (1) 0 0 1 3

A 0 0 0 4 4 0 0 0 (2) 0 0 2 4

B 0 0 0 0 0 0 0 0 3 3 3 3

Em

T 3 5 1 0 (0) 2 0 1 3 1 0 2 0

A 4 5 2 0 (0) 4 0 2 4 2 0 4 0

B (3) 0 (3) 0 (0) 0 (4) 2 0

Em

32

TAB

1 0 2 0 (0) 2 0 1 2 (1) 0 (2) 0 (0) 3 3 2 0

D C G G Am

33 34 35 36

TAB

2 2 0 3 0 0 3 1 0 1 2 3 1 0 1 0 2

Em A6(no3) Em(add9) Am

37 38 39 40

TAB

0 0 2 (2) 2 0 4 (4) 2 4 0 (0) 1 0 1 0 2

1. 2. D.S. al Coda %%

Em

41 42 43 44 45 46

TAB

0 0 2 (0) 2 0 1 2 (1) 0 (2) 0 (0) 3 3 3 3 (0) (3)

♩ = 100