

Zamora

Musik von Christoph Kujawa

⑥ = D

♩ = 120

A Intro 1



Konzertgitarre
1 gedämpft

Musical notation for measures 1-4 of Intro 1. The guitar part is muted. The fretboard diagram shows the following fret numbers:

Measure	Fretboard Diagram
1	0-2-3 3-0 3-0
2	0-2-3 2-0 3-0
3	0-2-3 3-0 3-0
4	5-7-7 5 8-5

Musical notation for measures 5-8 of Intro 1. The guitar part is muted. The fretboard diagram shows the following fret numbers:

Measure	Fretboard Diagram
5	0-2-3 3-0 3-0
6	0-2-3 2-0 3-0
7	5-7-7 5 8-7-5-3-0
8	5-3-0

wieder klar

Musical notation for measures 9-12 of Intro 1. The guitar part is no longer muted. The fretboard diagram shows the following fret numbers:

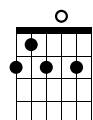
Measure	Fretboard Diagram
9	<12> <12> <12>
10	<12>
11	<7> <7> <7>
12	(<7>) (<7>) (<7>)

B Intro 2

Musical notation for measures 13-16 of Intro 2. The guitar part is no longer muted. The fretboard diagram shows the following fret numbers:

Measure	Fretboard Diagram
13	3-5-6-6
14	(6) 3-6
15	6-5-3-5
16	(5) 2-2

Edim7



Musical notation for measures 17-20 of Intro 2. The guitar part is no longer muted. The fretboard diagram shows the following fret numbers:

Measure	Fretboard Diagram
17	0-2-3-2-0 3-2
18	5-4-1-0 5-3-2
19	8-0 <12> <12> <12> <12>
20	1-2 <7>

21 22

T
A
B

<12> <12> <12> <12> <7>

C

Dm/Bb **Gdim7** **A#dim/C#** **Edim7**

5 23 24 25

T
A
B

5 6 7 8 6 7 10 6 5 6 6 3 2 0 3 2 3

C#dim7 **Dm/A** **C#dim7**

3 26 27 28

T
A
B

5 3 5 4 3 5 3 3 2 3 5 3

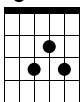
A7 **Dm/A**

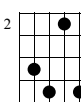
29 30 31

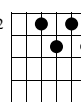
T
A
B

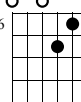
2 0 2 1 2 1 3 2 3 3 2 3 3 2 3

[D]

Dm/A
 /D /E

A7/C#


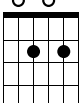
Edim7


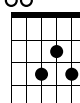
Dm(add9)


32 33 34 35

TAB: 1 0 3 2 5 6 5 0 6 0 0

[2.]

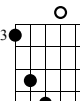
A7


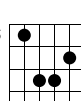
Dm/A


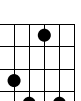
36 37

TAB: 2 0 2 0 5 3 2 3 2 0

[E]

Gm6


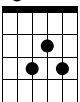
Dm


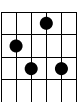
A7/C#


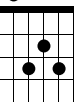
38 39 40

TAB: 5 7 8 0 8 5 7 5 7 6 5 7 4 5 2 5 3 1 0 3 2 0

[2.]

Dm/A


C#dim7


Dm/A


41 42 43

TAB: 3 0 1 5 4 5 3 5 3 2 0 3 2 2 0

[F]

Dm **Dmadd11(no5)/F** **C#dim7** **Edim7**

44 45 46

TAB

10 6 10 10 8 10 4 5 3 4 5 3 3 1 0 3 2 3 2 0 3 2 3

C#dim7 **Dm/A** **C#dim7**

47 48 49

TAB

5 3 5 3 3 1 2 5 3 5 3 5 3 5 3

[2.]

A7 **Dm/A**

50 51 52 53

TAB

2 1 2 1 3 2 2 (3) (2) (3) 6 5 8 6 5 7 0 (0) 3 2 3 0

C#dim7 **Dm/A**

54 55 56

TAB

6 7 8 7 6 7 5 3 5 3 3 1 2 1

C#dim7 **A7** **Dm**

57 58 59 60

TAB

5 3 3 5 3 2 0 1 2 1 3 2 2 3 (3) (2) (3) 0

G **Dm** **C#dim7** **A#dim7** **Dm(add9)**

61 62 63 64

TAB

10 10 10 10 13 12 10 12 11 12 12 11 9 8 6 5 8 0 7 6 0 6 0

Dm/A **A7/C#** **Edim7** **Dm/A**

65 66 67 68

TAB

3 2 2 3 1 0 3 5 2 5 2 2 3 2 2 1 0 1 3 2 2 3 0 2 0

Dm **C#dim7** **Dm(add9)**

69 70 71 72 73

TAB

10 10 10 10 12 13 10 12 11 11 12 8 6 5 7 6 7 8 7 6 7 0 7 6 0 6 0

Dm/A
O

A7/C#
2

A7
O O

Dm/A
O

74 75 76 77

T 3 1 0 3 2 5 2 5 2 2 0 2 5 3 2 3 2 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gm6
O

A7/C#
2

Dm/A
O

Gm6

78 79 80 81

T 5 7 8 0 8 5 7 5 7 6 5 7 5 5 3 1 0 3 0 1 5

A 5 7 8 0 8 5 7 5 7 6 5 7 5 5 3 2 0 3 0 2 5

B 5 7 8 0 8 5 7 5 7 6 5 7 5 5 3 2 0 3 0 2 5

C#dim7
3

Dm/A
O

Dm9
10

Dm9

D.S. al Coda

82 83 84 85 86

T 5 3 5 5 3 2 0 3 2 2 12 10 10 10 12 10 10 10

A 4 5 3 5 5 3 2 0 3 2 2 12 10 10 10 12 10 10 10

B 4 5 3 5 5 3 2 0 3 2 2 12 10 10 10 12 10 10 10

let ring