

Bouncing Flow

Musik von Christoph Kujawa

♩ = 160

A Intro

Konzertgitarre

mf

Drum

3/4

Konzertgitarre

Fdbk

Drum

Konzertgitarre

Drum

Konzertgitarre

Am7

Fmaj13

Am Asus6/9 Cmaj7

Drum

Konzertgitarre

Dr...

F/C

Cmaj7



17 18 19 20 21

0 0 0 0 0

1 2 2 3 3

2 0 0 0 0

(3) 3 2 0 0

(0) 0 0 0 0

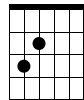
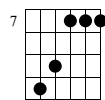
mf

[B]

♩ = 190

G7M

Cmaj7



22 23 24 25

7 7 7 (7) 0 0 0 0 (0)

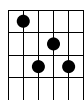
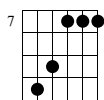
7 7 7 0 7 0 0 0 0

9 10 10 7 3 3 3 3

mf

Gmaj7

Cmaj7



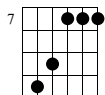
26 27 28 29

7 7 7 (7) 3 5 3 (3)

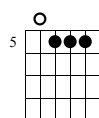
7 7 7 0 7 5 4 5 3

9 10 10 7 3 3 3 3

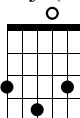
G7M



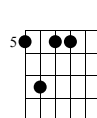
Am7



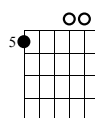
Gmaj7(no3)



Am7



A7sus2



Konzertgitarre

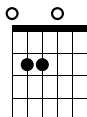
Drum

Musical notation for measures 30-33. The guitar part (Konzertgitarre) shows a melodic line with a 7th fret barre at measure 30, followed by a 7th fret barre at measure 31, and then a 7th fret barre at measure 32. The bass part (Drum) shows a steady rhythm with a 7th fret barre at measure 30, followed by a 7th fret barre at measure 31, and then a 7th fret barre at measure 32.

D#dim7

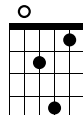


Em



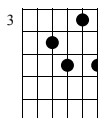
Musical notation for measures 34-37. The guitar part (Konzertgitarre) shows a melodic line with a 5th fret barre at measure 34, followed by a 5th fret barre at measure 35, and then a 5th fret barre at measure 36. The bass part (Drum) shows a steady rhythm with a 5th fret barre at measure 34, followed by a 5th fret barre at measure 35, and then a 5th fret barre at measure 36.

Am(add9)



1.

F#dimb6

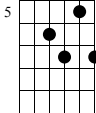


Bdim7

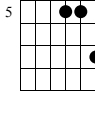


Musical notation for measures 38-41. The guitar part (Konzertgitarre) shows a melodic line with a 5th fret barre at measure 38, followed by a 5th fret barre at measure 39, and then a 5th fret barre at measure 40. The bass part (Drum) shows a steady rhythm with a 5th fret barre at measure 38, followed by a 5th fret barre at measure 39, and then a 5th fret barre at measure 40.

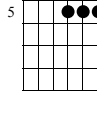
G#dimb6



Am(add9)



Am



Konzertgitarre

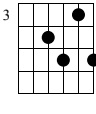
Drum

42 43 44 45

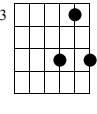
7 5 5 7 7 5 8 7 7 5 5 5 5 (5) 5 5 5

6 7 6 7 9 7 0 0 0 0

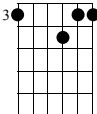
F#dimb6



Am(add11)



G



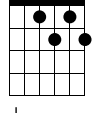
46 47 48 49

5 3 3 3 3 (3) 5 7 5 (5) 5 3 3 (3) 3 3 3

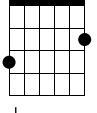
4 5 4 5 5 (4) 5 7 5 4 5 4 (4) 4 4 4

0 0 3 3

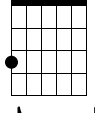
D#dim7



Gmaj7



G6



50 51 52 53

2 1 2 2 (2) 5 3 2 (2) 5 4 2 2 0 2 0 (0) 0 0 0

1 2 1 2 1 (1) 5 3 2 (2) 5 4 2 0 0 0 0 0 0

1 1 1 1 1 3 3 3 3

Am(add9) F#dim6 Bdim7

54 55 56 57

Konzertgitarre

Drum

Tablature for Am(add9):

```

T 1 4 1
A 4 2 0
B 0 0 0

```

Tablature for F#dim6:

```

T 1 3 5 3
A 4 2 0
B 0 0 0

```

Tablature for Bdim7:

```

T (3) 3 3 3
A (1) 1 1 1
B (3) 3 3 2

```

G#dim6 D(addb9) Adim7

58 59 60 61

Konzertgitarre

Drum

Tablature for G#dim6:

```

T 7 7 7 12
A 5 5 5 7
B 6 6 6 6

```

Tablature for D(addb9):

```

T (12) 10 8 7
A 12 11 9 7
B 0 0 0 0

```

Tablature for Adim7:

```

T (8) 8 8 8
A (7) 7 7 7
B (8) 8 8 7

```

G#dim6 Am(add9) Am(add9)

62 63 64 65

Konzertgitarre

Drum

Tablature for G#dim6:

```

T 7 7 7
A 5 5 5
B 6 6 6

```

Tablature for Am(add9):

```

T (7) 4 6 5
A (5) 6 5
B (7) 6 0

```

Tablature for Am(add9):

```

T (5) 5 5 5
A (0) 5 0 0
B (5) 0 0 0

```

Edim7 Edim7 Dm6



66 67 68 69

Konzertgitarre

Drum

TAB

2 3 2 3 3 (3) 6 5 3 (3) 3 3 1 (1) 0 0 2 0 0

2 3 2 3 3 2 (2) 3 3 2 0 (0) 0 2 0 0

2 3 2 3 3 2 (2) 3 3 2 0 (0) 0 2 0 0

Eaug Eaug E F



70 71 72 73 E

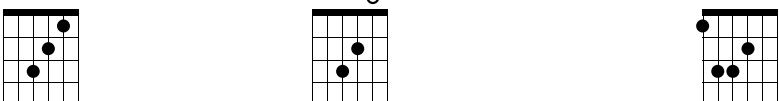
(0) 0 0 3 1 1 1 1 1 0 (0) 0 3 2

3 3 2 3 0 3 2 2 2 2 2 (1) 1 1 1 1 1 (1) 3 3 2

3 3 2 3 0 3 2 2 2 2 2 (1) 1 1 1 1 1 (1) 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 1 3 3 2

F F(add#11) F



74 75 76 77

(2) 0 1 (1) 3 1 (1) 1 0 0 0 (0) 0 3 2

3 3 2 (2) 3 2 (2) 3 3 2 (2) 2 2 2 (2) 2 3 3 2

1 1 3 1 (1) 3 2 (2) 3 3 2 (2) 2 2 2 (2) 2 3 3 2

1 1 3 1 (1) 3 2 (2) 3 3 2 (2) 2 2 2 (2) 2 3 3 2

E(addb9)

E7(b9,no3)

Konzertgitarre

Drum

78 79 80 81

T 2 3 0 3 (3) 2 1 (1) 3 4 7 (7) 9 7

A 1 1 3 1 1 0 2 3 0 0 2 0 (0) 0 8 7

B 1 1 3 1 1 0 2 3 0 0 2 0 (0) 0 8 7

Bdim7 C#dimb6 Eb6(b9) E(addb9)

82 83 84 85

T (7) 9 9 10 (10) 10 7 8 13 12 10 9 12 13 12

A (7) 9 9 10 (10) 10 7 8 13 12 10 9 12 13 12

B 0 0 8 0 0 0 7 8 13 12 10 9 12 13 12

12.

F#dim7

86 87 88 89

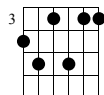
T (12) 5 5 5 (5) 7 8 10

A (9) 4 4 4 (4) 4 4 4

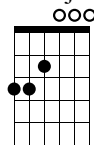
B (10) 4 5 5 (5) 4 4 (4)

(0) 4 4 4 4 4 (4)

Abmaj13(#11)



Cmaj7



Konzertgitarre

Dr.:

Musical notation for measures 90-93. The guitar part (Konzertgitarre) features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 3-finger barre on strings 4, 5, and 6 in measures 90 and 91. The drum part (Dr.) is shown in the bottom staff with a simple rhythmic pattern.

Musical notation for measures 94-97. The guitar part (Konzertgitarre) features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 3-finger barre on strings 4, 5, and 6 in measures 94 and 95. The drum part (Dr.) is shown in the bottom staff with a simple rhythmic pattern.