

Dream About It

Musik von Christoph Kujawa

⑥ = D

♩ = 140

A Intro

§

Nylon guitar

1 2 3 4

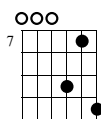
0 2 4 4 5 4 2 2 4 2 0 0 0 (0) 0 2 4 4 5 7 8 (8) 2 5 0 5 7 5 4

dm.

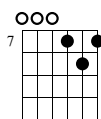
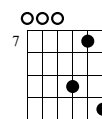
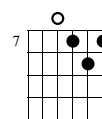
D.S.S. al Double Coda

B

Dadd9



D6sus

**Dadd9****D6sus**

Dsus2b6 **Dsus2b6** **D** **Dsusb6/9**

Nylon guitar

13 14 15 16

T 0 3 5 6 5 3 6 5 3 5 2 3 2 3 5 3 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

drum

Asus13 **Asus13**

17 18 19 20 21

T 2 0 3 2 0 3 0 4 0 3 0 4 (4) 0 3 0 4 (4)

A 2 0 4 0 4 0 0 4 (4) 0 4 0 0 4 (4) 0 0 0 4 (4)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

drum

D **Dmaj7** **D7** **D7(no3)**

22 23 24 25

T 0 2 3 2 3 2 (2) 2 2 2 2 (2) 2 1 2 1 2 5 3 5 3 5

A 0

B 0

drum

D6sus **D6sus** **Asus** **D(add9)**

26 27 28 29 30 31

Nylon guitar

7 8 8 7 7 5 3 2 5 7 2 0 3 2 0 3 (3)

0 7 0 7 0 7 7 7 7 0 0 0 0 2 5 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dim.

D **Bmb6** **A** **D** **Bm**

32 33 34 35

7 0 0 7 0 0 5 5 5 6 2 3 2 5 4 3 3 4

0 0 0 0 (0) 6 7 6 0 2 0 0 0 2 4 4 2 4

9 9 7 7 0 0 0 0 2 4 2 4

Em **A7** **Dmaj7** **D7** **F#dimb6**

36 37 38 39

0 0 3 2 0 3 2 0 2 2 2 2 2 1 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 4

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G **A(add11)** **Dmaj7** **A6sus** **Bmb6**

Nylongtiare

dm.

Bmb6 **A7** **D(add9)**

E **Asus13** **A7** **Dmaj7** **B7**

Em **A7** **Dmaj7** **D7** **F#dimb6**

Nylon guitar

52 53 54 55

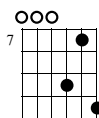
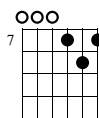
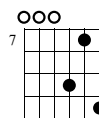
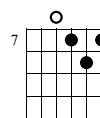
dm.

G **Gm** **D(add9)** **Bm**

56 57 58 59

Bmb6 **A7** **D(add9)**

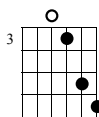
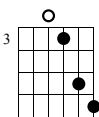
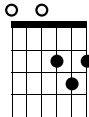
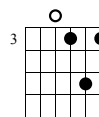
60 61 62 63

B**Dadd9****D6sus****Dadd9****D6sus**

Nylon guitar

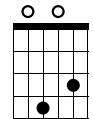
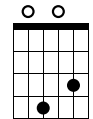
dm.

Musical notation for measures 64-67. Treble clef, key of D major. Bass clef, key of D major. Nylon guitar and double bass staves are shown below the treble staff.

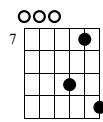
Dsus2b6**Dsus2b6****D****Dsusb6/9**

Musical notation for measures 68-71. Treble clef, key of D major. Bass clef, key of D major. Nylon guitar and double bass staves are shown below the treble staff.

D.S. al Coda

Asus13**Asus13**

Musical notation for measures 72-76. Treble clef, key of D major. Bass clef, key of D major. Nylon guitar and double bass staves are shown below the treble staff.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with a capo at the 7th fret, indicated by the "77" and "78" fret numbers. The bass part is in the key of D major and 4/4 time, featuring a simple bass line. The drum part is in the key of D major and 4/4 time, featuring a simple drum pattern. The score is divided into four measures, with the first measure starting at measure 77 and the fourth measure ending at measure 80. The guitar part includes a "AH" (ah) vocal line. The bass part includes a "0-12" (0-12) fret line. The drum part includes a "10" (10) fret line. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass and drums. The guitar part includes a capo symbol and a "77" fret number. The bass part includes a "0-12" fret line. The drum part includes a "10" fret line. The score is divided into four measures, with the first measure starting at measure 77 and the fourth measure ending at measure 80. The guitar part includes a "AH" (ah) vocal line. The bass part includes a "0-12" (0-12) fret line. The drum part includes a "10" (10) fret line.