

Flowers In D-Minor

Musik von Christoph Kujawa

♩ = 120

A Intro



Konzertgitarre

Dru...

1 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16 17

let ring

TAB

8 7-5-7 0 0 0 8 7-5-7 0 0 0

10 8-8-7-7-5-5 4-4-5-7 0 0 0 8 7-5-7 5-4

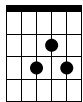
1-0 3 0 0 0 8 7-5-7 5-4 1-0 3 0 0

0 0 0 (0)-2-3-6 7 (7) 0 (0)-2-3-6 7-7 (7)

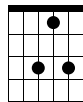
B

♩ = 135

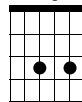
F6



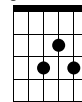
Fm6



F6sus2



Dm



Konzertgitarre

Drums

18 *mf* 19 20 21

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3

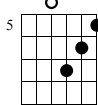
A 2 2 2 2 (1) 1 1 1 (0) 0 0 2 (2) 2 2 2

B 3 3 3 3 3 1 3 0 3 0 3 3 (3) 3 3 3

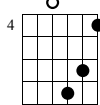
0 0

mf

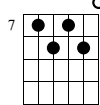
Dm



Ddim



Em7(b5)



22 23 24 25

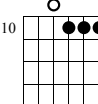
T 5 6 5 4 (4) 6 4 0 (0) 0 0 6 (6) 6 6

A 6 7 6 4 (4) 6 6 8 (8) 8 8 7 (7) 7 7

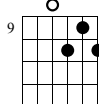
B 0 7 0 7 0 7 7 8 (8) 7 8 8 7 0 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

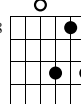
Dm



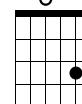
Ddim



Dm(add11)



Dm



26 27 28 29

T 10 10 10 10 (10) 9 10 (10) 10 10 8 8 6 (6) 6 6

A 10 10 10 10 (10) 9 10 (10) 10 10 8 8 6 (6) 6 6

B 0 0 0 0 0 10 0 0 0 0 6 6 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

Konzertgitar...

F6 Fm6 F6sus2

30 31 32 33

S

T A B

Drums

D.S.S. al Double Coda

Dm

34 35 36

T A B

Drums

Dm Gdim7 Edim7 Dm

37 38 39 40

T A B

Drums

Konzertgitarre

Dm C#dim7 Dm A#dim7 Dm(add9)

41 42 43 44

T 6 5 3 2 3 1 0 0 6 0
A 7 3 2 0 3 2 0 7 6 6
B 5 4 0 1 3 0 0 0 0 0

Drums

D

Dm C#dim7 Edim7 Dm

45 46 47 48

T 6 6 6 6 6 5 6
A 7 7 7 7 7 0 7
B 0 0 0 0 0 4 0

Drums

Dm C#dim7 A#dim7 Dm

49 50 51 52

T 6 6 6 6 3 2 2 2 3 2 3
A 7 7 7 7 5 3 2 2 2 2 3
B 0 0 0 0 4 4 4 4 0 0 0

Drums

Konzertgitarre

Dm C#dim7 Gdim7 Gdim(add9) C#dim7 Dm Dm

53 54 55 56

T 5 5 5 5 5 5 5 3 6 6 3 3 3 (3) 1 5
 A 6 6 6 6 6 6 6 5 8 8 5 5 5 (5) 3 6 6
 B 7 7 7 7 7 7 7 7 6 6 3 3 3 (3) 2 7 7
 0 0 0 0 0 0 0 4 7 8 0 4 4 4 4 0 7 7 0

Dru...

Dm C#dim7 A#dim7 Dm(add9)

57 58 59 60

T 6 6 6 6 6 6 3 5 2 2 2 0 0 0 6
 A 7 7 7 7 7 7 5 3 0 0 0 7 6 6
 B 7 7 7 7 7 7 4 5 2 2 2 0 7 0 0
 0 0 0 0 0 0 4 5 1 2 1 0 0 0 0

Edim7 Dm

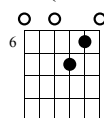
61 62 63 64

T 10 6 3 5 1 3 8 6 5 6 (6) 5 6
 A 10 7 3 5 2 3 7 8 6 5 6 7 6 6
 B 7 8 3 7 8 3 7 8 6 5 6 0 7 0 0 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 66 67 68

T 3 0 1 6 5 3 1 0 3 0 3 2
 A 3 0 2 7 5 3 2 0 3 0 3 2
 B 3 0 2 7 5 3 2 0 3 0 3 2

Dm(add9)



Konzertgitarre

Drums

69 70

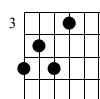
E

Gdim

F6

Edim

Asusb6



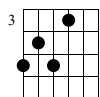
71 72 73 74

1.

Gdim

F6

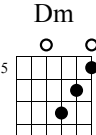
Edim



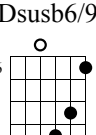
75 76 77 78

Konzertgitarre

Dm



Dsus6/9



79 80 81 82

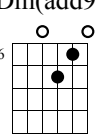
T (3) 6 0 5 0 6 8 6 5 6 8 9 10 12 12 11

A 0 7 6 0 5 0 0 9 8 0 8 0 9

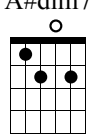
B (2) 0 0 0 0 0

Dru...

Dm(add9)



A#dim7



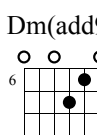
83 84 85 86

T 0 7 6 0 6 7 (7) 6 5 3 3 1 0

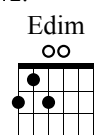
A 0 7 0 0 7 0 7 5 3 1 2 0 0 2 (2) 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

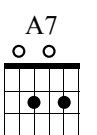
Dm(add9)



Edim



A7



87 88 89 90 91

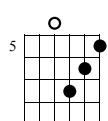
T (0) 3 6 5 3 0 6 (0) 0 2 0 3 2 0 2 0 0

A 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

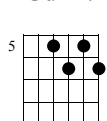
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E wie C

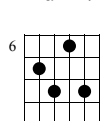
Dm



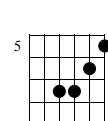
Gdim7



Edim7



Dm



Konzertgitarre

Drums

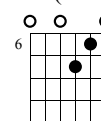
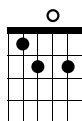
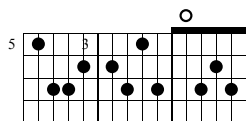
Musical notation for measures 92-95. The guitar part is in 3/4 time, featuring chords Dm, Gdim7, Edim7, and Dm. The drum part shows a steady rhythm with snare and bass drum patterns.

D.S. al Coda

Dm C#dim7 Dm

A#dim7

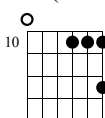
Dm(add9)



Musical notation for measures 96-99. The guitar part continues with chords Dm, C#dim7, Dm, A#dim7, and Dm(add9). The drum part maintains the rhythm, with a final measure in 4/4 time.

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Dm(add9)



Musical notation for measures 100-101. The guitar part features a long sustain or bend in the Dm(add9) chord. The drum part shows a final rhythmic pattern.