

Lonely Waltz

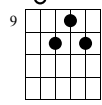
Musik von Christoph Kujawa

♩ = 120

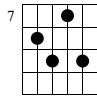
A Intro



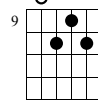
Am



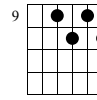
Fdim7



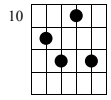
Am



Bdim7



G#dim7

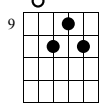


Klassische Gita...

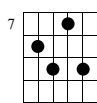
drum.

D.S.S. al Double Coda

Am



Fdim7



♩ = 170

B

C#dimb6

F7M/D

Klassische Gitarre

10

10

11

12

13

dm.

TAB

12 10 12 (12) 13 12 12 10 10 10 (0) 10

Bdimb6

Bdimb6

Bdimb6

C

14

15

16

17

TAB

10 8 10 8 10 10 10 12 10 10 10 8 8 8 9

Am

Am

Edim7

Edim7

18

19

20

21

TAB

8 5 5 8 7 5 3 2 3 3 1 0 3 3 0

Bm7(b5)



G#dim6



Klassische Gitarre

22 23 24 25

dm.

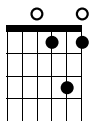
T A B

0 1 5 5 4 7 (7) 5 7

0 2 5 5 4 5 7 6 0

0 0 0 0 0 0 0 0 0

Ddim



26 27

T A B

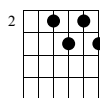
0 1 3 1 0 3

0 0 0 0 0 0

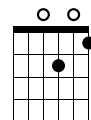
0 0 0 0 0 0

Thema

Edim7



Dm6



28 29 30 31

T A B

(3) 5 5 5 3 3 2 3 1 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Klassische Gitarre

dm.

Bm7(b5) G7 Csus(add9) C(add9)

32 33 34 35

TAB

2 3 2 3 2 3 1 0 3 0 3 0

3 2 3 2 3 1 0 3 0 3 0 3

3 2 3 2 3 1 0 3 0 3 0 3

Bm7b5 Am

36 37 38 39

TAB

(0) 0 3 2 3 1 0 2 2

3 0 3 2 3 1 0 2 2

3 0 3 2 3 1 0 2 2

40 41 42 43

TAB

1 1 0 2 0 1 0 1 3 6 5 3

(0) 0 0 0 0 0 0 0 0 0 0 0 0

1 1 0 2 0 1 0 1 3 6 5 3

Edim7

44 45 46 47

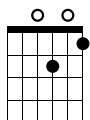
TAB

6 5 3 (3) 5 5 5 3 3 2 2 3

0 (0) 0 0 0 0 0 0 0 0 0 0 0

6 5 3 (3) 5 5 5 3 3 2 2 3

Dm6



Bm7b5

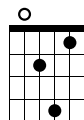


Musical notation for measures 48-51. Measure 48 starts with a Dm6 chord. Measure 49 has a sharp sign (#) above the staff. Measure 50 has a sharp sign (#) above the staff. Measure 51 has a sharp sign (#) above the staff.

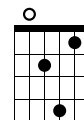
Tablature for measures 48-51:

Measure	T	A	B
48	1	0	0
49	10	7	9
50	6	9	7
51	2	3	2

Am add9



Am add9

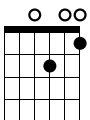


Musical notation for measures 52-55. Measure 52 starts with an Am add9 chord. Measure 53 has a sharp sign (#) above the staff. Measure 54 has a sharp sign (#) above the staff. Measure 55 has a sharp sign (#) above the staff.

Tablature for measures 52-55:

Measure	T	A	B
52	3	2	3
53	(2)	0	2
54	1	4	2
55	1	4	2

Dm6



Musical notation for measures 56-59. Measure 56 starts with a Dm6 chord. Measure 57 has a sharp sign (#) above the staff. Measure 58 has a sharp sign (#) above the staff. Measure 59 has a sharp sign (#) above the staff.

Tablature for measures 56-59:

Measure	T	A	B
56	(0)	1	1
57	(0)	0	0
58	(0)	1	1
59	(0)	0	0

Musical notation for measures 60-63. Measure 60 starts with a sharp sign (#) above the staff. Measure 61 has a sharp sign (#) above the staff. Measure 62 has a sharp sign (#) above the staff. Measure 63 has a sharp sign (#) above the staff.

Tablature for measures 60-63:

Measure	T	A	B
60	0	1	0
61	0	1	0
62	0	1	0
63	0	2	4

D.S. al Coda

Klassische G...

64

65

66

1.

2.

drum.

T
A
B

-1
4
(0)

2
(2)
0

(2)
0

%%

♩ = 120

67

68

69

70

8

7

5

(5)

(5)

9

7

(7)

5

0

(0)

4/4

T
A
B

8
9

7
7

5
(7)

(5)
5

(5)
0

(0)