

Sonho Elegiaco

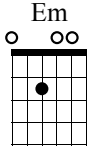
Musik von Christoph Kujawa

♩ = 120

A Intro

Konzertgitarre

Em



1 2 3 4

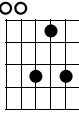
mf

TAB

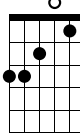
0 2 9 0 9 (9) 2 9 0 2 2 3 2 0 3 2 0 0 0 0 0 0 2 2 2 0 2

B Thema

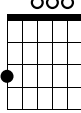
Esusb6/9



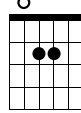
C



G



Am

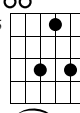


5 6 7 8

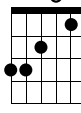
TAB

9 9 8 7 5 7 7 2 0 1 0 0 0 2 2 0 2 0 2 3 2 (2) 2 9 9 0 0 0

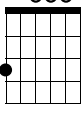
Esusb6/9



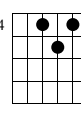
C



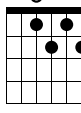
G



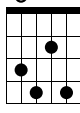
F#dim7



D#dim7



Cdim7



9 10 11 12

TAB

9 9 8 7 5 7 7 2 0 1 0 0 0 5 5 3 2 0 2 1 4 2 1 2 0 3 4 0

Eaug Adim7 D#dim7 F#dim7

Musical notation for measures 13-16. Measure 13 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a whole note chord (Eaug) and a whole note bass line (E2). Measure 14 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Adim7) and a whole note bass line (A2). Measure 15 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (D#dim7) and a whole note bass line (D#2). Measure 16 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (F#dim7) and a whole note bass line (F#2).

TAB: 1 1 0-1-0 1 | 7 8 7 5 8 | 5 7 5 5 7 | 4 5 3-2 5

B: 0 0 | 7 7 | 6 6 6 7 | 4 4

Em7 Am(add9)

Musical notation for measures 17-20. Measure 17 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Em7) and a whole note bass line (E2). Measure 18 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Em7) and a whole note bass line (E2). Measure 19 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Em7) and a whole note bass line (E2). Measure 20 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Am(add9)) and a whole note bass line (A2).

TAB: 4 5 4-2 5 4 2-1 | 3 0 3 0 (3) 3 3 0 | 4 1 0-1-0 2 | 0 2 4 0

B: 0 2 4 2 4 0 | 0 2 4 4 0 | 0 2 4 0 | 0 2 4 0

F#dimb6 G(add9) Em7 Am(add9)

Musical notation for measures 21-24. Measure 21 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (F#dimb6) and a whole note bass line (F#2). Measure 22 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (G(add9)) and a whole note bass line (G2). Measure 23 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Em7) and a whole note bass line (E2). Measure 24 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Am(add9)) and a whole note bass line (A2).

TAB: 0 2 1 2 0 | 0 2 0 2 0 | 3 0 3 0 4 1 0-1-0 2 | 0 2 4 0

B: 2 2 2 3 3 3 | 0 2 4 2 4 0 | 0 2 4 0 | 0 2 4 0

F#dimb6 Em(add9) D#dim7

Musical notation for measures 25-28. Measure 25 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (F#dimb6) and a whole note bass line (F#2). Measure 26 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (Em(add9)) and a whole note bass line (E2). Measure 27 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (D#dim7) and a whole note bass line (D#2). Measure 28 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note chord (D#dim7) and a whole note bass line (D#2).

TAB: 0 2 1 0 1 3 | 2 2 5 3 2 2 | 2 1 2 5 0 2 | 0 2 4 0 0 2

B: 2 2 2 3 3 3 | 0 2 4 0 4 0 | 1 1 1 2 5 5 | 0 2 4 0

Am(add9) F#dimb6 G(add9)

29 30 31 32

TAB: 0 2 4 1 0-1-0 2 0 2 2 0 0 2 2 0 <3.2><7><12> <7><3.2><7> <2.4>

Am(add9) F#dimb6 D#dim7 Adim7

33 34 35 36 37 38

TAB: 0 2 4 1 0-1-0 2 0 2 5-4-2 6 7 5 5 7 7 8 8 <3.2> <3.2><7><12> <7><3.2><7> <2.4> <2.4>

C

Adim7 Em

39 40 41 42

TAB: 6-7 8 5 7 8 7 7 8 4 5 7 5 0 3 0 0 2 0 2 2 0

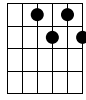
Am

43 44 45 46

TAB: 3-2 5 3 5 4 5 5 5 5 5 4 2 0 4 2 1 3 2 0 3 2 <3.2>-<7>-<12> <2.4>

Adim7

7



47 48 49 50

(<12>) - <7> <3.2> - <7> -

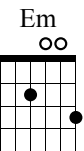
67 8 5

7 8 7 7 8

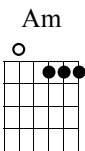
4 5 7 5

(<2.4>) - <2.4> - (<2.4>) - 7 8 7 7 8 0 5

Em



Am



51 52 53 54

0 3 0 0 0 (0) 3 2 5 3 5 4 5 5 5 5 5 7 8 7 11 8 7 10

2 0 2 2 0 0 0 0 0 0 0 0

1.

55 56 57 58

8 7 8 7 10 8 7 9 8 9 10 9 8 9 <3.2> - <7> - <12> - <7> - <3.2> - <7> -

(0) (0) <2.4> <2.4>

2.

59 60

AH ----- 4

let ring

<3.2> (<3.2>)
<12> (<12>)
21 - <33> (21)
<2.4> (<2.4>)