

Som para A

Musik von Christoph Kujawa

♩ = 200

A Intro

Konzertgit...

Drum

mf

B

Am(add9)

Fmaj7

mf

Am(add9)

Fmaj7

1.

Bm7(b5)

E7(b13)

E7

Konzertgitarre

Drum

Measures 13-16. Chords: Bm7(b5), E7(b13), E7.

D9

C9

Measures 17-20. Chords: D9, C9.

Edim7

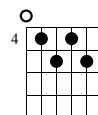
Edim7

Measures 21-24. Chords: Edim7, Edim7.

Ddim7



Em6



Konzertgitarre

Drum

25 26 27 28

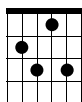
T 6 4 4 6 4 6 5 3 5 5 5 5 (5) 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4

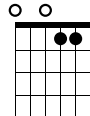
B 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5

Drum: 25 26 27 28

Bdim7



E7(b13)



29 30 31 32

T 3 3 3 (3) 1 0 2 1 1 1 1 (1) 1 0

A 1 1 1 (1) 1 0 2 1 1 1 1 (1) 1 0

B 2 3 3 (3) 2 0 0 0 0 0 (0) 0 0

Drum: 29 30 31 32

12.

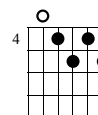
Bm7(b5)



Bdim7



Adim7



33 34 35 36

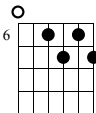
T 0 1 5 4 4 4 (4) 4 4 5 5 5

A 2 2 5 3 3 3 (3) 3 3 4 4 4

B 2 3 3 3 4 4 4 (4) 4 4 5 5

Drum: 33 34 35 36

E7(b9)



37 38 39

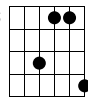
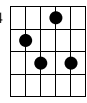
Konzertgitarre

Drum

TAB

Drum notation: * x *

Am Ddim7

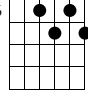
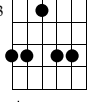



40 41 42 43

TAB

Drum notation: * x *

G#dim7 Amb6/11

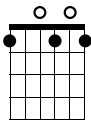
44 45 46 47

TAB

Drum notation: * x *

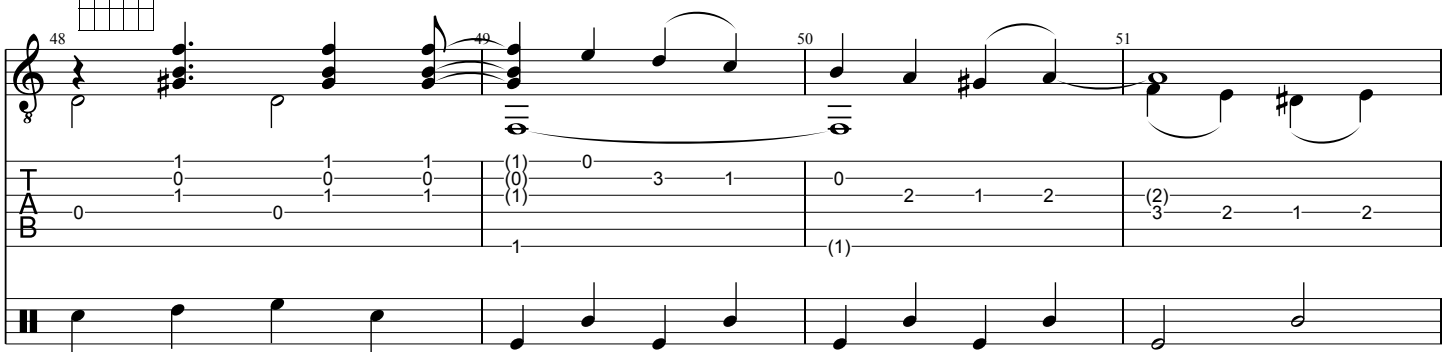
1.

Fdim7

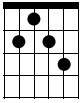


Konzertgitarre

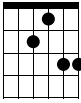
Drum



B7(#9)

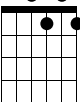


E7(#9)

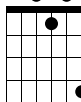



2.

Ddim7

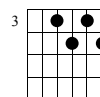


E7




Bm7(b5)

Fdim7



60 61 62 63

Konzertgitarre

Drum

TAB

2 3 2 3 3 (3) 0 1 5 4 3 4 3 (4) (3) (4) 0

[D] Wie B ohne Wiederholung

64 65 66 67

TAB

1 4 2 0 1 0 2 (1) 4 2 (0) 0 3 1 2 2 (1) 2 2 (1) 1 1

68 69 70 71

TAB

1 0 1 (1) 4 2 1 2 1 (1) 2 2 (1) 1 1

72 73 74 75

TAB

3 2 3 (3) 1 0 2 1 1 1 1 (1) 1 1 0 (1) 1 1 0 (0) 0 0 0 0 0

Konzertgitarre

Drum

Measures 76-92. The guitar part includes measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92. The drum part is shown below the guitar part.

[E] Outro

$\text{♩} = 200$ ~~126~~ *rall.*
gedämpft ...

Measures 93-96. The guitar part includes measures 93, 94, 95, and 96. The drum part is shown below the guitar part.

rall..... ♩ = 53

klar rall $\text{♩} = 50$ $\text{♩} = 200$

Konzertgita...

97 98 99 100

Drum