

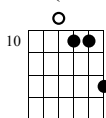
Didn't You Know?

Musik von Christoph Kujawa

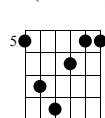
♩ = 140

A Intro

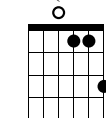
Dm(add9)



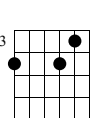
A(addb9)



Dm(add9)



G#dim

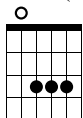


Klassische Gitarre

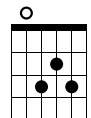
Drum

First system of musical notation for the Intro section, measures 1-4. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part starts with a *mf* dynamic. The bass staff shows fret numbers for the left hand. The drum staff is empty.

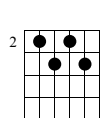
Asusb6(b9)



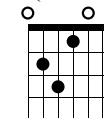
Asusb6



Asusb6/9



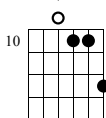
E(addb9)



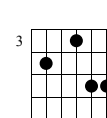
Second system of musical notation for the Intro section, measures 5-8. It continues the guitar and bass parts from the first system. The drum staff remains empty.

B

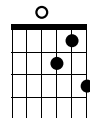
Dm(add9)



C#dim13



D7sus



Third system of musical notation for the Intro section, measures 9-12. It continues the guitar and bass parts from the previous systems. The drum staff remains empty.

Klassische G...

Dr.:

A7sus A7 D5 A7

D

F6(#11) E6sus(b5) Eb6(#11) Ddim7

Asusb6(b9) Asusb6 Bm7(b5) E(add9)

Klassische Gitarre

Dr.

25 26 27

0 1 0 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3 1 (1)

E

♩ = 120

Am6

G#dimb13

28 29 30 31

mf

1.

Gm6

C7(b9)

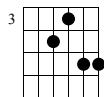
Fmaj7

Dmmaj11

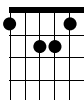
32 33 34 35

12.

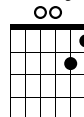
Gb7(#9)



Fmaj7



Dmmaj11



Klassische Gitarre

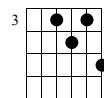
Drum

Musical score for measures 36-38. Measure 36 features a Gb7(#9) chord. Measure 37 features an Fmaj7 chord. Measure 38 features a Dmmaj11 chord. The score includes a treble clef staff with a key signature of one flat, a bass clef staff, and a drum staff. The guitar part is written in TAB notation with fret numbers and string numbers (T, A, B). The drum part is written in a standard staff notation with a key signature of one flat.

F

♩ = 140

F6(#11)



E6sus(b5)



Eb6(#11)

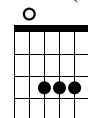


Ddim7

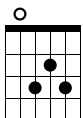


Musical score for measures 39-42. Measure 39 features an F6(#11) chord. Measure 40 features an E6sus(b5) chord. Measure 41 features an Eb6(#11) chord. Measure 42 features a Ddim7 chord. The score includes a treble clef staff with a key signature of one flat, a bass clef staff, and a drum staff. The guitar part is written in TAB notation with fret numbers and string numbers (T, A, B). The drum part is written in a standard staff notation with a key signature of one flat.

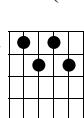
Asusb6(b9)



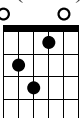
Asusb6



Bm7(b5)

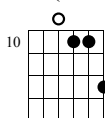


E(add9)

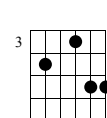


Musical score for measures 43-46. Measure 43 features an Asusb6(b9) chord. Measure 44 features an Asusb6 chord. Measure 45 features a Bm7(b5) chord. Measure 46 features an E(add9) chord. The score includes a treble clef staff with a key signature of one flat, a bass clef staff, and a drum staff. The guitar part is written in TAB notation with fret numbers and string numbers (T, A, B). The drum part is written in a standard staff notation with a key signature of one flat.

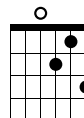
Dm(add9)



C#dimb13



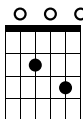
D7sus



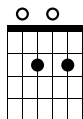
Musical notation for measures 47-50. Measure 47: Treble clef, key signature of one flat, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 48: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 49: Treble clef, key signature change to two sharps (F#), notes G#4, A#4, B4, C5, D5, E5. Bass clef, notes G#2, A#2, B2, C3, D3, E3. Measure 50: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3.

TAB notation for measures 47-50. Measure 47: Treble (12, 10, 10, 10, 10, 0), Bass (12, 10, 10, 10, 10, 0). Measure 48: Treble (13, 11, 11, 11, 11, 11), Bass (13, 11, 11, 11, 11, 11). Measure 49: Treble (5, 3, 5, 3, 5, 3), Bass (5, 3, 5, 3, 5, 3). Measure 50: Treble (3, 1, 1, 1, 1, 0), Bass (3, 1, 1, 1, 1, 0).

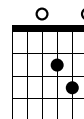
A7sus



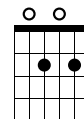
A7



D5



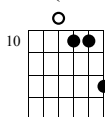
A7



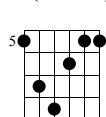
Musical notation for measures 51-54. Measure 51: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 52: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 53: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 54: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3.

TAB notation for measures 51-54. Measure 51: Treble (0, 3, 0, 2, 0, 0), Bass (0, 3, 0, 2, 0, 0). Measure 52: Treble (2, 0, 0, 1, 0, 0), Bass (2, 0, 0, 1, 0, 0). Measure 53: Treble (0, 3, 0, 2, 0, 0), Bass (0, 3, 0, 2, 0, 0). Measure 54: Treble (2, 0, 0, 3, 0, 0), Bass (2, 0, 0, 3, 0, 0).

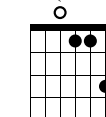
Dm(add9)



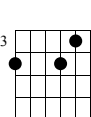
A(addb9)



Dm(add9)



G#dim



Musical notation for measures 55-58. Measure 55: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 56: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 57: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 58: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes G2, A2, B2, C3, D3, E3.

TAB notation for measures 55-58. Measure 55: Treble (12, 10, 10, 10, 10, 0), Bass (12, 10, 10, 10, 10, 0). Measure 56: Treble (5, 5, 5, 5, 5, 5), Bass (5, 7, 8, 6, 5, 5). Measure 57: Treble (12, 10, 10, 10, 10, 0), Bass (12, 10, 10, 10, 10, 0). Measure 58: Treble (4, 3, 4, 3, 4, 3), Bass (4, 3, 4, 3, 4, 3).

Klassische Gitarre

Dr.:

Asusb6(b9)

Asusb6

Asusb6/9

E(addb9)

Am6

63 64 65 66 67

0 3-1-0-1-0 2-0-2-0 3-2-3-2-0 3 2-0 4 0 5 (5) 0 1 14 (14) 4 (4) 0 (0)