

Serendipity

Musik von Christoph Kujawa

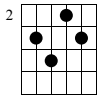
Standard tuning

♩ = 120

A Intro



C6sus2(#11)



D



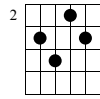
Gm



Gm



C6sus2(#11)



D



Gm



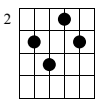
Konzertgit.

Musical notation for the first system (measures 1-4) with guitar tablature below.

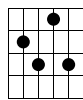
T	3	2	3	3	2	3
A	2	2	0	2	2	0
B	4	0	1	1	0	1
B	3	0	3	3	2	3

D.S.S. al Double Coda

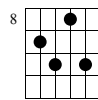
C6sus2(#11)



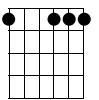
D#dim7



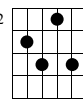
Adim7



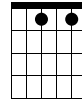
Gm



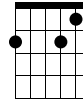
Cdim7



AØ



Gbdim

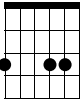


Musical notation for the second system (measures 5-8) with guitar tablature below. Includes slurs and accents.

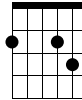
T	3	7	10	3	4	1	2
A	2	5	8	3	2	0	1
B	4	7	10	3	4	1	2
B	3	6	9	3	3	0	2

B

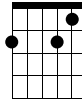
Gm



F#mb6



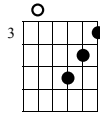
F#dimb6



Musical notation for the third system (measures 9-12) with guitar tablature below.

T	0	3	3	3	3	2	2	1	2	0
A	0	3	3	0	(0)	0	2	0	2	0
B	3	3	3	3	3	2	2	2	2	2

Am7(b5)

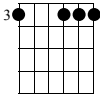


F#dim6

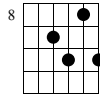


Musical notation for measures 13-16, including a treble clef staff with notes and a bass clef staff with fret numbers.

Gm

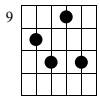


Bdim6

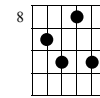


Musical notation for measures 17-20, including a treble clef staff with notes and a bass clef staff with fret numbers.

Gdim7



F#dim7

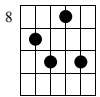


Edim7

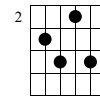


Musical notation for measures 21-24, including a treble clef staff with notes and a bass clef staff with fret numbers.

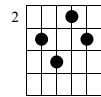
F#dim7



Cdim7



C6sus2(#11)

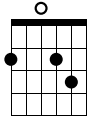


Gm

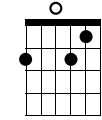


Musical notation for measures 25-28, including a treble clef staff with notes and a bass clef staff with fret numbers.

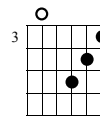
F#mb6



F#dimb6

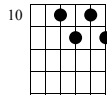


Am7(b5)

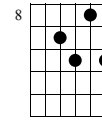


Musical notation for measures 29-32. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

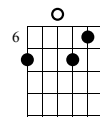
Cdim7



Bdimb6



Bdim



Musical notation for measures 33-36. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

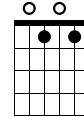
Cdim7



C6sus2(#11)

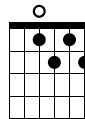


Am7(b5)

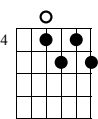


Musical notation for measures 37-41. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

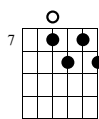
D#dim7



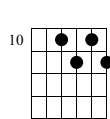
F#dim7



Adim7



Cdim7



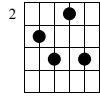
Musical notation for measures 42-45. Includes treble clef, key signature of two flats, and guitar tablature for strings T, A, and B.

C

Cdim7

C6sus2(#11)

1.
D#dim7



Musical notation for measures 46-50. Measure 46 starts with a double bar line and a repeat sign. Measure 47 has a 2/4 time signature change. Measure 48 has a 7/4 time signature change. Measure 49 has a 7/4 time signature change. Measure 50 has a 7/4 time signature change.

TAB: 3 6-3 3 3 5 5 6 | 5-3-2-3 | 3 4 2 4 2 4 | 3 4 2 3 2 4 | 6 7 5 7 10 11 11

2.

D#dim7

F#dim7

G

A0



Musical notation for measures 51-55. Measure 55 ends with a double bar line and repeat sign.

TAB: (10)-4 7-5 8-7-5-4 | 4-5 6 5 4 5 | 4 5 4 4 5 | 3 3 3 3 | 1 0 0 1 0 0 1

D#dim7

Adim7

D#dim7

Gm



Musical notation for measures 56-59. Measure 59 ends with a double bar line and a 2/4 time signature change.

TAB: (0) 5 3 1 | 1 2 1 1 2 | 7 8 7 8 7 8 | 3 5 3 5 3

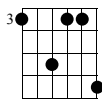
D

Gm

Cdim7

Adim7

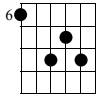
Gm



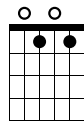
Musical notation for measures 60-63.

TAB: 5 3 3 6 3 3 | 3 4 2 4 2 4 | 4 5 4 5 4 5 | 5 3 3 3 5 3

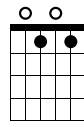
Bb6



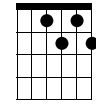
AØ



AØ



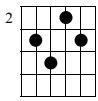
Cdim7



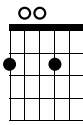
Musical notation for measures 64-68. Treble clef, key signature of two flats. Measure 64 starts with a 7/8 time signature. Chords are indicated below the staff: Bb6, AØ, AØ, Cdim7. Fingering is shown on the bass staff.

E

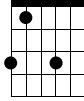
Cdim7



D

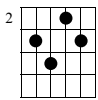


Gm

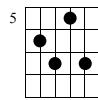


Musical notation for measures 69-72. Treble clef, key signature of two flats. Measure 69 starts with a 7/8 time signature. Chords are indicated below the staff: Cdim7, D, Gm. Fingering is shown on the bass staff.

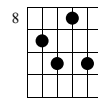
Cdim7



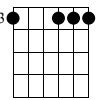
D#dim7



Bdimb6



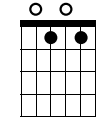
Gm



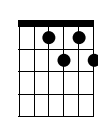
Musical notation for measures 73-76. Treble clef, key signature of two flats. Measure 73 starts with a 7/8 time signature. Chords are indicated below the staff: Cdim7, D#dim7, Bdimb6, Gm. Fingering is shown on the bass staff.

D.S. al Coda

AØ



F#dim7

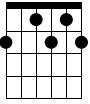


Musical notation for measures 77-80. Treble clef, key signature of two flats. Measure 77 starts with a 7/8 time signature. Chords are indicated below the staff: AØ, F#dim7. Fingering is shown on the bass staff.

F Outro



F#dim7



Gm(add9)

