

Alessandra

Musik von Christoph Kujawa

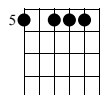
Klassische Gitarre

Standard tuning

♩ = 160

A

Am7



Konzertgitarre

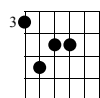
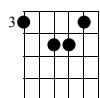
mf

drum.

mf

Gmaj9

Gmaj7



5

Konzertgitarre

TAB	1	3	0	1	(1)	1	(1)	1	1
						2	(2)	2	2
						0	(0)	0	0
	0		5	2	2		2		

		●		
●				
	●		●	

T A B	(1)	1	1	(1)	1	3	3	(3)	3	3
	(2)	2	2	(2)	2	1	1	(1)	1	1
	(0)	0	0	(0)	0	3	3	(3)	3	3
	2			2		2		2		

Konzertgitarre

21 22 23 24

6 5 3 3 1 3 0 2

(3) (1) (3) (3) (3) (1) (3) (2)

2 (2) 2 3 2 3 2

drum.

25 26 27 28

(1) (1) 1 1 1 1 1

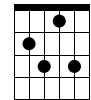
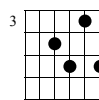
(0) (0) 0 0 0 0 0

(2) 2 0 2 2 2 2 2

0 0 0 0 0 0 0

F#dimb6

Bdim7



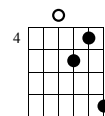
29 30 31 32

3 0 3 5 3 5 3 1 3

(1) (0) (2) 0 0 (0) 4 5 5 4 5 3

0 0 0 0 0 0 0 0 0

1.
D13(b9,no3)



33 34 35 36

(3) 3 3 (3) 7 7 (7) 7 7

(1) 1 1 (1) 4 4 (4) 4 4

(3) 3 3 (3) 5 5 (5) 5 5

2 2 2 2 0 0 0

Konzertgitarre

dm.

D6(#5,no3)

G

37 38 39 40

(7) (4) (5) 0 5 3 2 5 3 4 0 (5) 5 3 3 4 0

(0) 0 4 0 4 4

D6(#11)

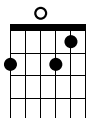
41 42 43 44

(3) 3 3 (3) 3 2 2 (2) 2 2
(3) 3 3 (3) 3 0 0 0 0
(4) 4 4 (4) 4 1 1 (1) 1 1
3 3 0 0 0 1 0 1 1

45 46 47 48

(2) (0) (1) 0 5 3 0 1 3 0 1
(0) 0 (0) 0 0 0 0 0 0 0 0

F#dim6



Konzertgitarre

dm.

49 50 51 52

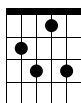
(1) 1 (1) 1 (1) 1 (1) 1

2 2 2 2 2 2 2

2 0 0 0 0 0 0

2 2 2 2 2 2 2

Bdim7



53 54 55 56

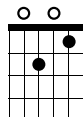
3 3 (3) 3 (3) 6 5 3

1 1 (1) 1 (1) 6 5 3

3 3 (3) 3 (3) 6 5 3

2 2 2 2 2 2 2

Am7



57 58 59 60

3 (3) 3 1 (1) 1

1 (1) 1 (1) 1 (1) 1

3 (3) 3 (3) 2 (2) 2 0 1

2 2 2 2 2 2 2

61 62 63 64

1 1 (1) 1 (1) 3 5 3

0 0 (0) 0 (0) 3 5 3

2 2 (2) 2 (2) 3 5 3

0 0 0 0 0 0 0

F#dimb6



Konzertgitarre

drum.

65 66 67 68

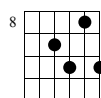
5 3 5 5 5 7 8 10

4 4 4 4 4 (4)

drum.

2.

Bdimb6



69 70 71 72

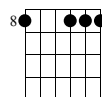
10 10 (10) 10 10 (10) 10 12 10

8 8 (8) 8 8 (8) 8 12 10

9 10 9 10 9 10 12 10

drum.

Cm



73 74 75 76

(10) 10 (10) 10 8 (8) 8 8 (8) 8

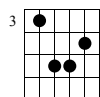
0 8 (8) 8 8 (8) 8 8 (8) 8

(10) 10 (10) 10 8 (8) 8 8 (8) 8

8 8

drum.

Cm



Konzertgitarre

77 78 79 80

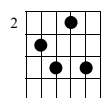
dm.

T (8) (8) (8) 3 5 5 4 (4) 5 3 5 (5) 3 6 4

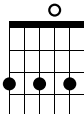
A 3 5 5 4 (4) 5 3 5 (5) 3 6 4

B 3 5 5 4 (4) 5 3 5 (5) 3 6 4

Cdim7



G7(no3)



81 82 83 84

T 4 (4) 4 (3) 3 (3) 3 (3) 3

A 2 (2) 2 (0) 0 (0) 0 (0) 0

B 3 (4) 4 3 (3) 3 3 (3) 3

Ab6(#11)



85 86 87 88

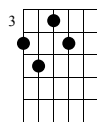
T 5 (5) 5 (5) 3 4 6

A 3 (0) 0 (0) 0 (0) 0 (0) 0

B 5 (8) 8 (8) 8 (8) 4 (4)

Ab6(#11)

G#dim7



Konzertgitarre

dm.

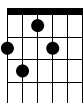
89 90 91 92

5 5 (5) 4 (4) (4) 3 4 (4) 3 5

3 3 (3) 3 (3) 5 3 4 (3) 3 4 5

5 5 (5) 5 5 5 5 4 4 5

F#dim7



93 94 95 96

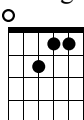
2 2 (2) 2 (2) 0 1 3

1 1 (1) 1 (1) (1) (1) (2)

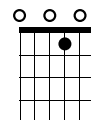
3 3 (3) 3 (3) (3) (3) (2)

2 2 2 2 2 2 (2)

Eaug



E7



97 98 99 100

(3) 1 (1) 1 (1) 0 (0)

1 2 (1) 1 (1) 1 (1) (1)

0 2 (2) 2 (2) 2 (2) (0)

B

1.

101 102 103 104

6 0 (0) 6 8 7 5

0 0 0 7 (7) 0

Konzertgitarre

dm.

105 106 107 108

(5) 2 (2) 2 1 (1) 1
4 4 (4) 4 (3) 3 3 (3) 3
7 17 (17) 17 16 (16) 16 16 (16) 16

109 110 111 112

5 0 (0) 1 2 (2) 2 0 (0) 1
0 0 0 (0)

113 114 115 116

1 1 (1) 1 1 (1) 0
1 1 (1) 1 1 (1) 1
2 2 (2) 2 2 (2) 2
0 0 0 0

12. 117 118 119 120

3 5 7 8 (8) 0 (0) 0 0
0 0 (0) 0 10 10 10
0 0 0 0 21 21 21 19

121 122 123 124

(0) 0 0 (0) 0 2 (2) 2 2
(10) 10 10 (10) 10 4 4 4
(19) 19 19 (19) 19 17 (17) 17 17
0 0 0 0 2 2 2

5 ● ● ● ●

Konzertgitarre

[illegible]

		●	
●			
	●		●

T	(1)	1		(1)	1		3	3	(3)	3		3
A	(2)	2		(2)	2		1	1	(1)	1		1
B	(0)	0		(0)	0		3	3	(3)	3		3
	2			2			2		2			

Konzertgitarre

151 152 153 154

155 156 157 158

drum.

Measures 151-158 show a melodic progression on the guitar. Measure 151 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 152 has a half note (B4) and a quarter note (A4). Measure 153 has a half note (G4) and a quarter note (F#4). Measure 154 has a half note (E4) and a quarter note (D4). Measure 155 has a half note (C4) and a quarter note (B3). Measure 156 has a half note (A3) and a quarter note (G3). Measure 157 has a half note (F#3) and a quarter note (E3). Measure 158 has a half note (D3) and a quarter note (C3). The bass line follows a similar pattern, with notes G3, F#3, E3, D3, C3, B2, A2, G2. The drum part consists of a steady eighth-note pattern.

F#dimb6

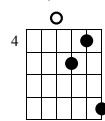
Bdim7



159 160 161 162

Measures 159-162 show the continuation of the melodic progression. Measure 159 has a half note (F#3) and a quarter note (E3). Measure 160 has a half note (D3) and a quarter note (C3). Measure 161 has a half note (B2) and a quarter note (A2). Measure 162 has a half note (G2) and a quarter note (F#2). The bass line continues with notes G2, F#2, E2, D2, C2, B1, A1, G1. The drum part remains steady.

D13(b9,no3)



163 164 165 166

Measures 163-166 show the continuation of the melodic progression. Measure 163 has a half note (F#2) and a quarter note (E2). Measure 164 has a half note (D2) and a quarter note (C2). Measure 165 has a half note (B1) and a quarter note (A1). Measure 166 has a half note (G1) and a quarter note (F#1). The bass line continues with notes G1, F#1, E1, D1, C1, B0, A0, G0. The drum part remains steady.

Konzertgitarre

dm.

D6(#5,no3)

G

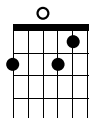
Measures 167-170. The guitar part (Konzertgitarre) features a melodic line with a sharp key signature and a bass line with fret numbers. The double bass part (dm.) shows a rhythmic accompaniment. Chord diagrams for D6(#5,no3) and G are provided.

D6(#11)

Measures 171-174. The guitar part (Konzertgitarre) continues the melodic line. The double bass part (dm.) shows a rhythmic accompaniment. A chord diagram for D6(#11) is provided.

Measures 175-178. The guitar part (Konzertgitarre) continues the melodic line. The double bass part (dm.) shows a rhythmic accompaniment.

F#dim6



Konzertgitarre

dim.

179 180 181 182

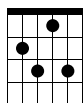
T (1) 1 (1) 1 (1) 1 (1) 1

A 2 2 (2) 2 (2) 2 (2) 2

B 2 0 (0) 0 0 (0) 0

dim.

Bdim7



183 184 185 186

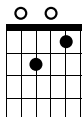
T 3 3 (3) 3 (3) 6 5 3

A 1 1 (1) 1 (1) 6 5 3

B 2 3 (3) 3 (3) 2 (2)

dim.

Am7



187 188 189 190

T 3 (3) 3 1 (1) 1

A 1 (1) 1 0 (0) 0 1

B 2 3 2 (2) 0 2 0 2

dim.

191 192 193 194

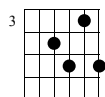
T 1 1 (1) 1 (1) 3 5 3

A 0 0 (0) 0 (0) 3 5 3

B 0 2 (2) 2 (2) 0 (0)

dim.

F#dimb6



Konzertgitarre

drum.

Musical score for measures 195-198. The guitar part (Konzertgitarre) features a melodic line with a triplet in measure 196 and a sustained note in measure 197. The bass part (T, A, B) provides a rhythmic accompaniment with a 4-measure rest in measure 195. The drum part (drum.) features a simple rhythmic pattern with a cymbal crash in measure 198.

D Outro

Musical score for measures 199-202. The guitar part (Konzertgitarre) features a melodic line with a triplet in measure 199 and a sustained note in measure 200. The bass part (T, A, B) provides a rhythmic accompaniment with a 3-measure rest in measure 199. The drum part (drum.) features a simple rhythmic pattern with a cymbal crash in measure 202.

Musical score for measures 203-206. The guitar part (Konzertgitarre) features a melodic line with a triplet in measure 203 and a sustained note in measure 204. The bass part (T, A, B) provides a rhythmic accompaniment with a 3-measure rest in measure 203. The drum part (drum.) features a simple rhythmic pattern with a cymbal crash in measure 206.