

Unexpected Flow

Musik von Christoph Kujawa

Standard tuning

♩ = 120

A

♯

Dmaj7



1.

Amaj7



Konertgitarre

Musical notation for the first system, measures 1-4. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is written for a Konertgitarre (a 6-string guitar with a 12-string body). The fretboard diagram for Dmaj7 is shown above the staff. The fretboard diagram for Amaj7 is shown above the staff. The guitar part is written for a Konertgitarre (a 6-string guitar with a 12-string body). The fretboard diagram for Dmaj7 is shown above the staff. The fretboard diagram for Amaj7 is shown above the staff.

Dmaj7



G6



Esus(add9) E7



G#dim



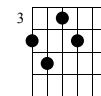
Musical notation for the second system, measures 5-8. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is written for a Konertgitarre (a 6-string guitar with a 12-string body). The fretboard diagram for Dmaj7 is shown above the staff. The fretboard diagram for G6 is shown above the staff. The fretboard diagram for Esus(add9) E7 is shown above the staff. The fretboard diagram for G#dim is shown above the staff.

2.

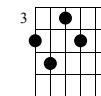
Amaj7



G#dim7



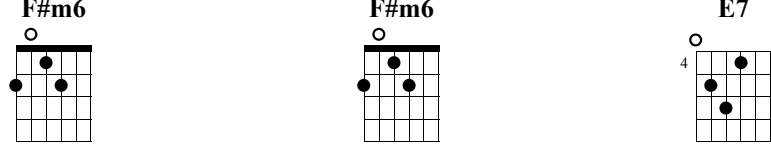
G#dim7



Musical notation for the third system, measures 9-12. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is written for a Konertgitarre (a 6-string guitar with a 12-string body). The fretboard diagram for Amaj7 is shown above the staff. The fretboard diagram for G#dim7 is shown above the staff. The fretboard diagram for G#dim7 is shown above the staff.

D.S.S. al Double Coda

F#m6 **F#m6** **E7**



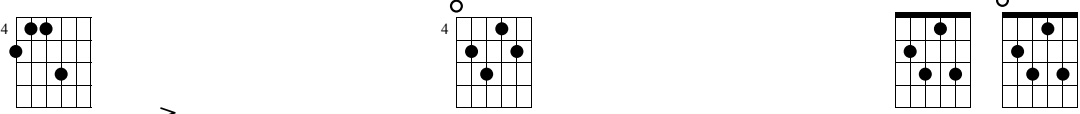
13 14 15 16



T A B (2) 1 2 1 0 2 0 2 2 0 2 4 6 6 4 2 0 5 6 4 6 5 4 6 6 2 1 0 5 0 0 5 0 0 5

D.S. al Coda

A6 **E7** **Bdim7** **Bdim7/E**



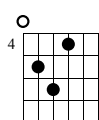
17 18 19



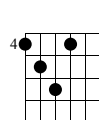
T A B (1) 4 6 4 4 5 6 5 4 0 5 6 5 6 3 3 2 4 3 3 1 3 2 0



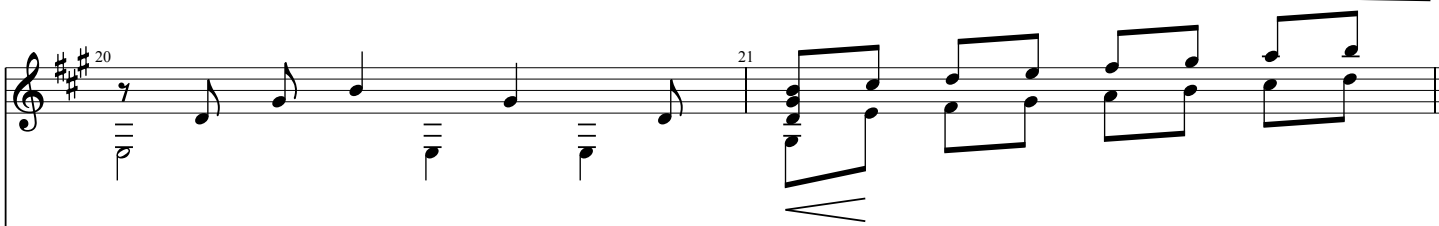
E7



G#dim



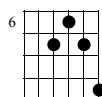
20 21



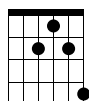
T A B 0 5 6 4 6 0 0 5 4 6 7 5 7 9 5 7 6 7 9 6 7 7 9 6 7 9 4

B

A6



E6



E6



E9



Musical notation for section B, measures 22-25. The staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of two sharps. The notation includes a repeat sign at measure 22 and a first ending bracket at measure 25.

2.

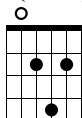
E9



Musical notation for section B, measures 26-30. The staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of two sharps. The notation includes a repeat sign at measure 27 and a first ending bracket at measure 30.

C

A(add9)



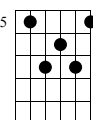
Bm7



C#m7



Dmaj7



Musical notation for section C, measures 31-34. The staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of two sharps. The notation includes a repeat sign at measure 31 and a first ending bracket at measure 34.

G6



D(add9)



E6



Amaj7



Musical notation for section C, measures 35-38. The staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of two sharps. The notation includes a repeat sign at measure 35 and a first ending bracket at measure 38.

Bdim7 **F#m6** **E7**

39 40 41 42

T A B

3 1 3 2 4 2 3 2 0 1 2 1 0 2 4 6 6 4 2 0 5 6 4 6 0 0 0 5

E7 **A6** **E7** **Bdim7**

43 44 45 46

T A B

4 4 2 1 (1) 4 6 4 4 5 4 0 5 6 4 5 6 3 3 2 4 0 5 0 5 5 4 0 5 6 4 5 6 2 3 1 2 4 0

D Outro (ähnlich wie Teil A1)

Dmaj7 **Amaj7**

47 48 49 50

T A B

7 5 7 5 5 (5) 7 5 7 0 2 2 2 2 2 2 (0) 2 0 (2) 2 2 2 1 1 1 1 1 (1) 1 1 2 5 7 6 9 0 2 2 2 1 2 0 0 2

Dmaj7 **A6**

51 52 53 54

T A B

7 5 7 5 5 (5) 7 5 9 9 7 9 7 (9) (7) (9) (7)